



12th Annual

For the

Love of

**ART**

and

**CHOCOLATE**

January 28, 2011, 7-9:30 p.m.  
The Penn Stater Hotel and Conference Center

# Welcome &

Throughout the evening, please enjoy,

- *Mike Shamalla, tonight's Emcee*
- *Music by Jazza-Ma-Phone*
- *Sampling Chocolate Delicacies*

**7:00 - 9:30**      **Silent Auction of Nature-inspired Art**

**7:15**              **ClearWater Conservancy Welcome Message**

*Jennifer Shuey, Executive Director*

*Kelleann Foster, President*

**8:15**              **Drawing for Door Prizes**

**9:15**              **Raffle drawings**

- *Barrens to Bald Eagle Wildlife Corridor painting by Jennifer Kane;*
- *Persian Carpet from Desert Rug Company; and*
- *Retreat Package from the C. Barton McCann School of Art.*

*(\$10 tickets for sale in lobby or at the raffle table until drawing)*

## Door Prizes:

Chili's Grill and Bar - Gift Certificate  
Fasta Ravioli Company - Gift Certificate  
Gertrude Hawk Chocolates  
Green Irene Eco-Friendly Basket  
Honeybaked Ham Company & Cafe - Gift Certificate  
Ishkabibble Sweet Treats  
John & Kira's Artisan Chocolates  
Nature's Pantry - Gift Certificate + Chocolate Bars  
Rey Azteca - Gift Certificate  
Ron's Place - Gift Certificate  
Sweet Indulgence - Gift Certificate  
Texas Roadhouse - Gift Certificate  
Tussey Mountain Ski Lodge

# A Note of Thanks from the Chairs

Here is a fun fact—did you know that chocolate is one of the cornerstones of Pennsylvania’s economy? According to the 2007 Economic Census, the Commonwealth was second in the nation in number of chocolate and cocoa product manufacturing establishments (121). These businesses employed 8,590 people. Overall, Pennsylvania’s sugar and confectionery industry shipped nearly \$5 billion in goods in 2007. We are pleased so many are represented here this evening!

Although this is our twelfth year, it is still just marvelous to witness how the whole thing comes together so beautifully. Our delight in organizing this event is due to the wonderful support of so many people who are passionate about ClearWater and its mission. That generosity starts with our sponsors, highlighted on the back cover. Many thanks also to photographer Bruce Cramer and Jay Mastalerz of Cramer Studio, to graphic designer Patricia Craig and to printer, Advanced Color Graphics, for creating this lovely program. We are sincerely grateful to the talented artists who give their creations so enthusiastically – their work is a true gift! As you can see, we’ve expanded our silent auction to include other creative endeavors, such as dining out, a week at the beach, fly-fishing and so on! We also extend thanks to the downtown State College stores for allowing us to use their windows during First Night State College to display the art, and to Alan Schaffranek, Jonathan Holman, and Peggy from Appalachian Outdoors for helping to arrange the displays.

Tonight we welcome back Jazza-Ma-Phone’s live performance and greatly appreciate all the donors for your generosity and special preparations! (Donors listed inside back cover). We also extend a hand of thanks to the enthusiastic student volunteers from Penn State’s School of Hospitality Management for their expertise in organizing and distributing all the goodies, and to Penn Stater Sous Chef Jeff Varcoe for supervising them. We truly appreciate the help of Melissa Barrick, Cate Twohill and Mark Laskowski in recruiting and confirming the food donations; all the door prize donors; The C. Barton McCann School of Art, Jennifer Kane, and Desert Rug Company for their generous donations for the special raffles; and all the volunteers who worked the weeks, days and the night of the event. This event could not happen without all of you.

And finally, thank you to all attending tonight – we could not be more pleased that you are here to support ClearWater’s mission while having a delightful evening!

**Kelleann Foster and Talley Fisher, Co-Chairs**

# Artists &

## Jabebo Earrings: Backyard Wildlife Collection

&

### Kevin Abbott

Mixed media

*Jabebo earrings are made with miniature reproductions of original images fixed on reused cereal box cardboard and coated with a shellac finish. They are sold all over the US in visitors centers at parks, wildlife refuges, and nature centers.*

Kevin works full-time from his Bellefonte home crafting earrings using recycled cereal boxes.

His education is in wildlife ecology and his previous “real jobs” include working as a manatee biologist in Florida, volunteering for two years in the Peace Corps in Kenya, and creating exhibits for the Hands-On Science Center in the Smithsonian American History Museum. **Website:** [www.jabebo.com](http://www.jabebo.com)



## Red Cabin, 79/285

&

### Harold Altman

1922 - Lithograph, professionally matted and framed by The State College Framing Company and Gallery

Harold Altman was born in New York City in 1924 and passed away in 2003. He attended the Art Students League, the Black Mountain College, the Academie de la Grande Chaumiere in Paris, and was a graduate of the Cooper Union Art School. Since 1962

he lived in Lemont, where a nineteenth century frame church served as his studio. The artist's works have been exhibited at numerous galleries and museums, both in the United States and abroad. He is represented in nearly every significant collection in the world. New York's Museum of Modern Art owns over forty Altman's while the Whitney and Brooklyn Museums each have over fifty of his works in their permanent collections. His work is to be found in many museum collections outside of the United States, several of which are the Victoria and Albert Museum of London, the Stedelijk Museum of Amsterdam, the Kunst Museum of Basel, the Royal Museum of Fine Arts of Copenhagen and the Bibliotheque Nationale of Paris. Altman has received numerous awards, grants and fellowships. Among them are two Guggenheim Fellowships, a Tamarind Lithography Fellowship, a National Institute of the Arts and Letters Award, a Fulbright-Hayes Senior Research Fellowship for work in France and a National Endowment for the Arts Grant. **Website:** [www.haroldaltman.com](http://www.haroldaltman.com)

## Nuthatches



### Sylvia R. Apple

2009 - Hand painted silk with cloth borders

*I often see nuthatches at my feeder, and I enjoy the way they take one seed at a time and fly off to enjoy it at their home.*

Since childhood, Sylvia has enjoyed creating images of nature. She is known for her fiber art, but she also has training in painting and sculpture, which she continues to pursue. Almost all of her art is inspired by the natural world which is so powerful, and yet fragile at the same time.



## Moss and Line



### Robert M. Baumbach

May 2010 - Digital Photography and Marker

*This photo is a portion of the stream at Shingletown Gap. The picture was enhanced with the outlining of the mossy areas with a permanent marker.*

Bob is a retired art teacher from State College. He teaches classes in digital photography at the Art Alliance of Central PA and is on the Board of Directors as the Adult Education Chair. Bob also paints Italian Street Paintings at the Central PA Festival of the Arts and freelances in both art and photography, having completed murals for local clients and photography for the *Good*

*Life* magazine. **Website:** [www.rbaumbach.com](http://www.rbaumbach.com)

## Pencil Holder



### Lisa Baumgartner

Fall 2010 - Fiber

Felt-making has been a joyful presence in my life for the past seven years. The process started out with colorful piles of Merino wool, small mounds of curly, jewel-toned sheep locks, shimmering hanks of silk and a dazzling assortment of beads... and then, to end up with felt pieces that each have a feeling and message of their own, is nothing short of magical! Each piece is a one-of-a-kind and often the colors, textures, and mood of the piece can serve as an affirmation of something we long to bring into our lives. Enjoy!

**Website:** [www.heartfeltcrafts.biz](http://www.heartfeltcrafts.biz)



## Untitled



### Stacie Bird

October 2010 - Set of Color Photographs

*My husband and I have been vacationing in Mexico and fortunately, this was a very rainy year there! These photographs were taken at the*

*botanical gardens in San Miguel de Allende in the state of Guanajuato, Mexico.*

Stacie has been a photographer and production assistant for the College of Ag Sciences for over 20 years. She also has her own business, birdworks, selling fine art photographs and jewelry.



## Shepherd's Needle

&

**Judith Bogert**

Watercolor

*Shepherd's Needle is a weed that flourishes in poor soil. Isn't it amazing what beauty nature can produce in "waste" ground?*

After retiring from Penn State in 1999, Judith began painting at the Art Alliance of Central Pennsylvania. Since then, she has been privileged to show her work in juried shows such as the Central PA Festival of the Arts Images Show and the Three Rivers Art Festival, as well as in public spaces throughout the state. More of Judith's work can be seen at the Gallery Shop in Lemont.

## ClearWater Conservancy Candy

Dish

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**Pernille Sporon Boving, Boomerang Glass Art**

Fused Glass

*If you don't win this piece at the silent auction, you can order one after the event. ClearWater will receive the difference between wholesale and retail.*



Pernille has worked in the fused glass technique since 2003, continuously exploring the medium, its limits, but more interestingly, its endless possibilities. Her ties to her home country of Denmark are a strong source of inspiration. It is also there where the first classes in fused and glass bead making were born. Her background as a behavioral ecologist working in the arctic, works as an inner engine thriving for the peace and equilibrium found there, trying to infuse that into her art glass. **Website:** [BoomerangGlassArt.com](http://BoomerangGlassArt.com)



## Pastoral Pennsylvania

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**Rebecca Brooks**

Fall 2010 - Fabric

*This piece was inspired by the beautiful rolling landscape of central Pennsylvania.*

I took up quilting in college, when my mother gave me some fabric scraps from dresses she'd made for my two sisters and me when we were growing up. I've been creating with fabric off and on ever since. It has only been in the recent past that I have been landscape quilting.

Bonded

&

**Bob Carline**

June 2010 - Sycamore

Bob Carline is a retired fisheries biologist who has been sculpting hardwoods for more than 15 years, and more recently, he began working in clay.



## Clematis – “Nellie Moser”



### Rae D. Chambers

Pen & Ink

*Donated by Scot and Charlene Chambers*

Rae was a graphic designer and botanical illustrator at Penn State University. From 1973 – 1981 she illustrated a series of newspaper columns in the *Centre Daily Times* about local plant life. Those illustrated columns, written by naturalist Harrison H. Arnold, were collected in a book, “Root, Leaf, Bud and Berry—a collection of plants from central Pennsylvania”, published in 1993 by the Centre County Historical Society.



## Daylilies Bid Storm Adieu



### Kathleen Chovit

June 2008 - Oil on Belgian Linen

*A summer storm left this wheat field saturated with color. As the sun returned, it washed the field of gold. This painting was selected for a juried show in August 2009.*

Kathleen is a local painter and enthusiastic supporter of ClearWater Conservancy’s efforts to preserve and protect the land and waterways. She loves nature and loves to paint – it’s that simple.

## Spring Creek Canyon



### Matt Dallos

2008 - Photograph

*Sunlight shines across Spring Creek as the waterway snakes through Spring Creek Canyon, located between State College and Bellefonte.*

Matt Dallos lives along the floor of a limestone valley in Central Pennsylvania. He graduated in 2004 from the Pennsylvania State University with a B.A. in Integrative Arts, and since 2006 he has worked as a freelance photographer. When not out in the field capturing photographs, Matt can be found mountain biking, skiing, or reading a book in his front yard beneath a large red maple tree nicknamed Ed Abbey. **Website:** [www.mattdallos.com](http://www.mattdallos.com)



## Gnarled



### Michael Dietz

December 2010 - Copper and Mixed Media

*The piece is recycled from other pieces of art.*

Michael Dietz is a self taught artist who uses recycled materials to create art with a nature theme.



## Tussey Mountain from the Middle School



**Dorothy Durrenberger**

2005 - Oil on painting board

Dorothy's works have been displayed at many juried and solo shows and are in collections in this country as well as abroad. She is an artist, painter, print maker, and jewelry maker.

## Snowflake Necklace



**Staci Egan, Contempo**

### Jewelry Designs at the Surface Artist Cooperative

Jewelry

*I love wire wrapping, especially with freshwater pearls. I was inspired by the cooler weather and the holiday season.*

Staci Egan handcrafts original and custom jewelry for any occasion. Staci's pieces are nature inspired, using wire working techniques featuring semi-precious stones and freshwater pearls. You can visit Staci's studio and gallery inside of Surface Artist Cooperative. **Website:** [www.contempojewelry.net](http://www.contempojewelry.net)



## Cherry Bowl



**Jim Finley**

2010 - Wood

*This piece was made from black cherry from a yard near Stormstown. The tree was harvested to increase sunlight for the homeowner's garden. Its diameter approached 20 inches. The owner had felled the tree in late winter 2010, and the bowl was started in March 2010 and allowed to*

*dry. The second turning occurred in November 2010.*

Jim is a largely self-taught wood turner who enjoys making bowls and hollow form vessels from Pennsylvania woods. He enjoys working with wood and has built his own home and some of its furnishings. As a faculty member in the Penn State School of Forest Resources, he conducts extension education programs on forest stewardship for private forest owners. His teaching and research focus on the human dimensions of natural resources, helping people make better management and use decisions.

## Marsh Musings

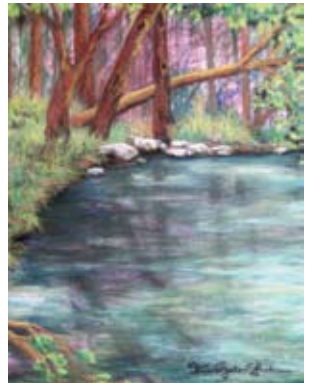


**Kim Gates Flick**

2010 - Pastel

*A secluded spot at Millbrook Marsh gives way to quiet reflection and a sense of place.*

Kim is a mixed media artist and master of fine art who shares her passion for creativity as a visual art instructor for Penn State's



Outreach Programs. She keeps it local with a commitment to community, supporting numerous art-related organizations. A founding member of the Farmland Preservation Artists, Kim is also a member of the Art Alliance, Central PA Pastel Society, and the prestigious Philadelphia Sketch Club, America's oldest art organization. Current projects include artist participation in The PA Wilds Artisan Initiative, instructor representation for Grumbacher, an American Tradition and two innovative art projects concerned with sustainable living: Community Sustainable Articulture, Goddard College, Vermont and First Growth, Manhattan, New York.

## Wetlands at Schoodic Point, Maine &

### Holly Fritchman

2008 - Oil

*I was on my way to Acadia National Park in Maine to paint the ocean and spotted this beautiful wetland area. I stopped hoping to see a moose appear, but the beauty of the rich colors forced my paints and linen out of the car to capture it.*

Holly is self-taught with interest in botanical art and landscape. She works in oil, watercolor, and pen/pencil. Memberships include the Philadelphia Sketch Club – having shown in their 150<sup>th</sup> Anniversary Show this year and the Art Alliance. She has been newly appointed as a member of the Farmland Preservation Artists of Central Pennsylvania and also serves as the art coordinator at the Bellefonte Museum of Centre County.



## Rooster &

### Pascal Garoute

2004-2005 - Acrylic

*Patricia House, who collected this piece five years ago on a visit to Haiti with a colleague who studies Haitian Art donated this piece.*

Pascal is a respected Haitian artist and his work is included in many collections of Caribbean Art. His work is classic to Haitian style with his bright colors, broad strokes, and subject matter, which in this case is related to the mystical powers of animals in Haitian mythology. The Rooster is one of the most powerful.



## January &

### Jean Giddings

Spring 2010 - Mixed Media Collage

*I was trying to capture the atmosphere of a late afternoon in January in the woods.*

Jean has been doing her art for over 30 years. She has had an ongoing interest in using natural materials and images throughout her life as an artist.



## Hydrangea Garland Ring and Accompanying Earrings

&

**Elizabeth Hay**

2010 - .999 Fine Silver

*Created in .999 fine silver, each leaf is individually created from imprints from leaves from her garden. The ring has been intentionally left open at the bottom to create some "ease" as you put*

*it on, and also allow slight resizing. Custom ring sizing will be provided for the winner after the event.*

Elizabeth Hay is a self-taught jewelry designer who works in .999 fine silver and creates elegant, nature-inspired jewelry. A passionate gardener, her jewelry is strongly influenced by garden elements, featuring leaves and flowers, and has a tactile, organic feel to it.

## On The Rise

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**Ken Hull**

Limited Edition Print

Ken Hull is a self-taught artist residing in Boalsburg, PA. He began by capturing in pen & ink the landscapes and wildlife of his home area in Centre County. He expanded his horizons and mediums when he took his first trip abroad to paint a collection of works inspired by the beauty and spirit of Ireland in watercolors. Over the years, Ken has participated in numerous juried art shows every season. In many of these shows he has received special recognition, including: "Best New Artist," Lakewood, OH; "First Place in Watercolors," A Fair in the Park, Pittsburgh, PA; and twice an invited artist at the Central Pennsylvania Festival of the Arts. **Website:** [www.kenhull.com](http://www.kenhull.com)

## Gold Peacock Striped Bowl

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**Lee Anne Jeffries, Lovely Mud Pottery**

2010 - High-fire White Stoneware

Lee Anne enjoys the process of pottery making from the conception of an idea to the final kiln reveal. She strives to produce beautiful, functional and unique pots that have a modern feel. Each piece of Lovely Mud is handmade, hand painted, and original. **Website:** [www.etsy.com/shop/lovelymudpottery](http://www.etsy.com/shop/lovelymudpottery) or [www.surfaceartistcoop.com](http://www.surfaceartistcoop.com)



## Summer Porch

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**Ruth Kempner**

Watercolor

Ruth Kempner was born in New York City. She is a fine arts graduate of Cooper Union and attended additional courses at New York University, Yale University, Pennsylvania State University, and the Rhode Island School of Design. She has achieved national

recognition as an accomplished artist and has won numerous awards. She is a signature member of the Pennsylvania Watercolor Society and an active member of the Art Association of Harrisburg, Art Alliance of Central Pennsylvania, and the Susquehanna River Art Center. She continues to exhibit and sell her work in juried shows, galleries, and commercial locations including the Gallery Shop. Ruth also teaches workshops on collage and assemblage at the Art Alliance of Central PA in Lemont. She maintains a studio gallery in State College, which may be visited by appointment.

## Cranes in Pond



**Susan M. Knox**

2009 - Clay

*This sculpture was inspired by my personal practice of Qigong, the art and science of Chinese energy healing. The crane is the symbol of meditative stillness and longevity.*

I began working with clay after treatment for cancer in 1989. Working with clay gave me a tremendous sense of “well-being”. About fifteen years ago, I sculpted my first figure. I find sculpture very challenging and satisfying.



## Great Horned Owl

### Portrait



**Karl Eric Leitzel**

1995 - Oil

*One of the few I have left from my “wildlife art” period in the 1990s.*

Karl is a long-time Penns Valley resident. Founder of Landscape Artists International (<http://l-a-i.com/>). Member of Farmland Preservation Artists of Central Pennsylvania. Karl has been the official Artist-in-Residence for the Centre County Grange Fair since 2008, where he documents this unique event of living Americana through his art. In 2009, Karl was selected by Penn State to paint a large new commissioned piece, “Change of Classes”, which is now

hanging in the lobby of the Nittany Lion Inn. Karl is a partner in the new Green Drake Gallery and Arts Center, opening in Millheim in early 2011. **Website:** [keleitzel.com](http://keleitzel.com)

## Set of 4 “Local Leaves” glasses



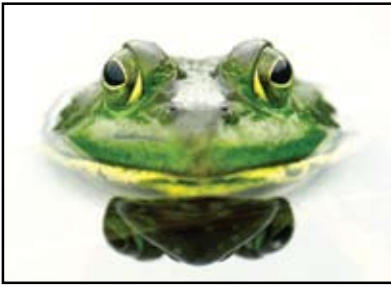
**Stacy Levy**

2011 - Etched Glass

*My projects show the presence of urban nature and clarify the patterns of natural processes at work on the site. I work with water of all sorts: from acid mine drainage to urban rivers to rainwater. Many of my recent projects utilize stormwater runoff to make rainwater an asset to the site. I have recently worked with the Pennsylvania Horticultural Society to create a park where the plant roots and freeze thaw cycle begins to break down the hardscape. I just completed a project in Phoenix that creates a “backyard” for the new Harmon Library, giving shady paths and gathering places to the neighborhood, and formalizing the once-hidden community garden.*



**Website:** [www.stacylevy.com](http://www.stacylevy.com)



## Acadia National Park Frog &

**Nabil K. Mark**

2008 - Photograph

*It is special to be able to get so close to an animal in nature, especially in this case, the frog in its natural environment. Being so close and the water all around created a beautiful photo.*

Nabil is a local who grew up in State College and graduated from State College High in 1991. He then went to the University of Texas at Austin, earning a degree in Photojournalism. Nabil has his own photography business and works at the *Centre Daily Times*. **Website:** [www.nabilmark.com](http://www.nabilmark.com)

## Double Marbled Silk Scarf &

**Diane Maurer**

2010 - Acrylic marbling on silk

Diane Maurer's paper and fiber art has been exhibited in galleries and museums in the United States, Scotland, France, Sweden, Holland and China. Her work is represented in the collections of the Cooper-Hewitt Museum, the Nelson-Atkins Museum, the Dutch Royal Library and the Museum of Antiquities, Urumchi, China. Commissions include designs for Lenox China, Godiva Chocolates and Harper Collins Publishers. She is the author of twelve books, has taught surface design techniques throughout the United States, and has made guest appearances on the Carol Duvall Show, Home Matters and Martha Stewart Living Television. **Website:** [www.dianemaurer.com](http://www.dianemaurer.com)



## Set of 12 Note Cards &

**Sharon McCarthy**

Reproductions of pastels & watercolors

Sharon is an active member of the Centre County Farmland Preservation Artists, the Central Pennsylvania Pastel Society, the Art Alliance of Central Pennsylvania, and the Bellefonte Historical and Cultural Association, where she helps to coordinate the gallery at The Gamble Mill.

## Oh No, More Snow &

**Marilyn McPheron**

Fall 2010 - Handmade Children's Book with Linocut Illustrations

*A storybook about a little girl's love of snow until it snows and snows and snows.*

*However, she discovers a way to cope with a very long winter with lots of snow.*

Marilyn McPheron has been creating art since she was 6 years old. Over the years, she has worked in many mediums, but with the recent acquisition of her BFA in Printmaking from PSU, she expects to be concentrating on printmaking, bookmaking, and passing along skills to others via workshops.



## Celadon Vase



### Mark D. Messenger

Porcelain

Mark Messenger received a B.A. in visual arts from New England College where he concentrated in printmaking and ceramics. He also earned a M.F.A. in sculpture from Penn State. He taught at the Silvermine Guild School of Art, the Penn State University, the Art Alliance in Lemont, PA, and in the State College Continuing Education Program. His work is shown extensively in the northeast and is prominently featured each summer at the Central Pennsylvania Festival of the Arts. In addition to pottery, Mark enjoys being creative with pastels, watercolors and photography.



## Chalk River and Sun Dog



### Charles Moser

Charcoal

*Chalk River, Ontario, Canada. Donated by Richard Morgan.*



## Autumn Leaves



### Linna Muschlitz

December 20, 2010 - Solstice - Hand painted silk

*My hand painted silk scarf "Autumn Leaves" is inspired by the Central Pennsylvania autumn colors.*

## Landscapes of Central PA Stationery



### Susan Nicholas Gephart

Prints of pastels and oil paintings

Susan Nicholas Gephart is a 1979 BFA Graduate of Pennsylvania State University who has been painting award winning landscapes for 30 years. Susan has displayed her art in such shows as The Pastel Society of America, The Art of the State of Pennsylvania, won Best of Show in the Central PA Festival of the Arts, and is in the permanent collections of The Penn Stater Conference Center and the Southern Alleghenies Museum of Art. In 2007 she was inducted into the Montgomery County Community College Alumni Hall of Fame. In 2009 Susan had a solo exhibit entitled "Focus on The Landscape" at Penn State, HUB Gallery. Susan's deep appreciation of the earth can be seen in her colorful impressionistic pastels and oils. As an artist she is committed to the idea of bringing art to the public and creating environmental awareness through her landscape paintings. **Website:** [www.snicholasart.com](http://www.snicholasart.com)





## D'hiver de la mort

&

### Leeshaun Ott-Musick

Soft Pastel

*As with all of Leeshaun's pastels, this work captures the ethereal essence of the earth's unspoiled landscapes. Each pastel is done exclusively with the Sennelier pastels, imported from France and first commissioned by the famous artist, Degas. Owning one of these pastels will surely contribute to bringing peacefulness and serenity to your personal environment for many years to come.*

Leeshaun Ott-Musick was born to a family of successful artists whose work appears in great American collections such as the Rockefeller Collection and Sloan Collection. Leeshaun's work was first recognized state-wide in the seventies upon receiving an award for her drawings. Notably, Leeshaun has a pastel in the Lawrence Collection and permanently housed in the Embassy in France.

## Stoneware Vase with Copper Red Glaze

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### Scot Paterson

Stoneware

Scot Paterson has been making functional art pottery and selling it in his gallery in Aaronsburg since 1992. He finds that connection with those who choose his pottery enhances the experience of creating it. **Website:** [www.aaronsburgpottery.com](http://www.aaronsburgpottery.com)



## Chili Pepper Mirror

&

### Jennifer Philippoff

Wood, polymer clay, acrylic

Jennifer Philippoff has been an active member of the local arts community for over 25 years. She creates a line of whimsical painted sculptural art boxes, furniture, and mirrors. She also offers custom framing services and manages the Gallery Shop in Lemont. A longtime "valley" resident, she loves this area because the air is clean, the eggs are fresh, and the spirit of the arts and community is alive and growing. LIFE SHOULD BE FUN!

## Madona

&

### Grace Pilato

2008 - WT low fire clay

*This piece – a very graceful form, was a joy to make.*

Grace Pilato, a State College resident, is an accomplished artist who specializes in white porcelain pottery. She has been producing pottery and sculpture for more than 30 years and is a regular exhibitor at the Central Pennsylvania Festival of the Arts. She is also a gifted Italian chef who finds many ways to feed the soul – through lovingly prepared and artistically presented food, by surrounding herself with art, and through elevating everyday living as an art form.



## Black Moshannon, No. 24 – Early Summer plus “From My Easel: A Celebration of Pennsylvania’s Black Moshannon State Park”

&

### Sarah Pollock

2009 - Pastel painting plus Softcover Edition Book, signed by the artist

*“Black Moshannon, No. 24 - Early Summer” was painted on location during a beautiful June day. It was inspired by the fluffy, white cottonball clouds overhead. This piece is part of an ongoing series of works based upon this distinctive location. This work is the last available original from the first 28 landscapes featured within my new book, “From My Easel: A Celebration of Pennsylvania’s Black Moshannon State Park.”*

*The book provides full color reproductions of artworks painted ‘en plein air’ within the park from 2004-2009, as well as a history about Black Moshannon State Park. A portion of the proceeds from the sale of the book are donated to benefit the park. Website: [www.sarahpollock.com](http://www.sarahpollock.com)*



## The Mask of Spring

&

### Harriet M. Rosenberg

2010 - Cut Paper

*I have been interested in masks and in cutting versions of them for years, both for wearing and/or for decoration. My interest has been renewed and reinvigorated as I have visited both Africa and Mexico this past year.*

Harriet M. Rosenberg is a recently retired part-time instructor in visual arts at Penn State Altoona and a rostered artist with Galaxy CIU

#10 and the Southern Alleghenies Museum of Art. The Women’s Resource Center of State College packaged six of her past cut paper card designs this fall as a fund raiser for the Center; her papercut, “Prayer”, is currently on display in the SAMA Biennial in Loretta, PA. Future plans include a May exhibit in the Misciagnia Gallery on the PSU Altoona campus and an exhibit in Mexico City later in 2011. **Website:** [HarrietMRosenberg.com](http://HarrietMRosenberg.com)

## You Dance Over Me, While I Am Unaware

&

### Lori Savage

2009 - Watercolor on gesso

*This painting was inspired by a family trip in the summer of 2008 to Tyler Arboretum near Philadelphia.*

Growing up in Altoona, Lori studied art with local artists Jane Decker and Cynthia Ake. They both invited children into their homes to introduce them to art. Lori is happily carrying on that tradition and has fourteen students coming to her home every week to learn about the wonderful world of art.





## Water Droplets on an Iris Leaf &

**Christopher Shannon**

July 2010 - Photography

Christopher is a professional photographer and currently owns his own photography business based in State College. A native of State College, he graduated from Juniata College with a BA in Digital Media Studies and Photography. Along with his art, Christopher has taken photos for multiple regional and national businesses and also volunteers his time to take photographs for ClearWater.



## Ginkgo

&

**Mary Shoemaker**

2010 - Clay Monoprint

*I started making clay monoprints after taking a workshop with Pennsylvania Artist Mitch Lyons. Everything about the process is physical, from rolling the clay slab to printing the final image. Colored slips are mixed using china clay (kaolin) and mineral pigments. These slips are brushed on, dried, and rolled into a stoneware clay slab, one color over another, building up the design in layers. Once the design is complete, the slab is rolled flat and a moistened piece of paper or fabric is placed over the slab. Pressure is applied using a roller to transfer the clay slips onto the paper or fabric creating the final print. Because a thin layer of colored clay is removed from the slab with each print, no two prints are the same.*



## Teapot

&

**Lou Anne Shortle**

November 2010 - Clay

*Functional stoneware teapot*

Lou Anne has been a potter for many years working in many settings. She started out as a commercial potter out of high school. She received a BFA from Iowa State, working her way through school teaching ceramics (among other things). Since then, she has worked in studios and taught at private and public schools in the US and Europe. She works in a small studio in her home in Linden Hall.

## Enchanted Forest

&

**Jennifer Shuey**

2009 - Pastel

*This wooded scene is from Green's Valley, on Mount Nittany between Pleasant Gap and Centre Hall.*



Jennifer Shuey is the Executive Director of ClearWater Conservancy and has a B.S. of Landscape Architecture from Penn State University. As an artist, Jennifer is particularly interested in capturing the beautiful landscapes of central Pennsylvania and engaging more people in their protection. Jennifer is on the

Board of the Art Alliance of Central PA, is the Treasurer of the Central Pennsylvania Pastel Society, and is Vice-President of the Farmland Preservation Artists of Centre County. She has been exhibiting more regularly around the community, and you can usually find a few of her paintings on display at the ClearWater office. **Website:** [jennifershueyart.247exhibits.com](http://jennifershueyart.247exhibits.com)

## Lupine flower

&

### Jennifer Tucker & Gerald Lang

2010 - Archival Inkjet Digital Print

*This particular flower was picked from a neighbor's garden. When I travelled to Iceland in 2009, Alaskan Lupines had been introduced to hold the constantly wind-swept volcanic soils in place. They are the first succession plant as they carpeted the soils, setting nitrogen so other plants and eventually small trees and shrubs will repopulate the windswept lands of Iceland. Medicinally, certain varieties are combined in herbal blood cleansing remedies.*

Our *Botanical Series* creative collaborations evolve from a life together at Hill Crystal Farm in partnership with the medicinal and spiritual properties of the plants growing around us. We believe the healing power inherent in the plants we choose to portray is transferred to the hyper-reality of the digital capture. Gerald Lang is Emeritus Professor of Art and Integrative Arts at Penn State University. He founded The Digital Photography Studio in the College of Arts and Architecture and is an Apple Distinguished Educator. Jennifer Anne Tucker received her Master of Fine Arts degree in Photography from Penn State University. Jennifer has been a practicing herbalist and flower essence practitioner for over twenty-five years. She is a guest teacher and presenter in the community. **Website:** [www/Jennifer-Tucker.com](http://www/Jennifer-Tucker.com) or [www.Gerald-Lang.com](http://www.Gerald-Lang.com)



## Frozen Foam

&

### Bill van den Berg

December 12, 2009 - Digital photograph. Panasonic DMC-TZ5 point-and-shoot camera.

*The temperature had dropped rapidly, and much of the lake surface was now covered by a thin, smooth layer of ice. Apparently, while the lake was freezing the wind whipped shreds of water (whitecaps) off the surface so that they ended up getting frozen in those swirling patterns near the shore. I don't fully understand it, but it was a cool thing to see.*

Bill van den Berg moved to Howard in 2007 to be near the lake he has windsurfed on since 1997. He wears his camera on his belt wherever he goes, photographing whatever seems beautiful or interesting. Bill will have a collection of photographs on display at the Elk Creek Café starting on June 1.

## Cook Forest Tree

&

### Mary Vollero

2010 - Acrylic on Printed Canvas

Mary Vollero teaches art at Penn State DuBois and lives in Bellefonte. She has shown her work locally and nationally, in a variety of media from painting and prints, to photography and video.





## Appalachia

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### Lisa Dawn White

2010 - Mixed media collage (2D/paper)

Lisa Dawn White (Full Moon Flower Farm Designs) is inspired by nature and its expression in the landscape. By incorporating a variety of botanical and organic elements, along with watercolor, acrylic, pastel and home-made papers, Lisa's botanical collages offer a contemporary interpretation on an ancient form of art. A whimsical interpretation of nature is one of the most important elements in each of her pieces. **Website:** [www.fullmoonflowerfarm.com](http://www.fullmoonflowerfarm.com)

## Baby Seals

&

### Cheri Lee Yarnell

2009 - Handmade and individually sculpted porcelain

*I create these pieces out of concern for the welfare of seal pups and in opposition to the Canadian commercial seal slaughter, which is a cruel and horrific practice.*

Cheri Yarnell is a local potter who has been making pots and other porcelain creations in her studio in Potter's Mills for about 20 years. Many of her individual pieces reflect her concern for endangered or imperiled species.



# Additional Silent Auction Items

&

Aveda's Smooth Infusion Shampoo, Conditioner, Style Prep and Glossing Straightener with a Chi Ceramic Flat Iron. Donated by Karrie Argiro at Bliss, an Aveda Concept Salon. **Website:** [www.blissfullservicesalon.com](http://www.blissfullservicesalon.com)

&

Gather friends or family together for a one-week vacation in a first floor condo in Ocean City, NJ from July 9 - 16, 2011. Four bedrooms, two baths, air conditioned, two parking spaces. Donated by Steve O'Connor at Gilbane.

&

An autographed copy of Ken Hull's book "going LOCAL! An Adventurer's Guide to Unique Eats, Cool Pubs & Cozy Cafes of Central Pennsylvania, Volume 2: A Second Helping."

&

A day of guided fishing on Spruce Creek by Rick Karcher, including breakfast and lunch. Donated by Burt, Hill.

# Additional Silent Auction Items



A set of 3 Yoko stoneware vases and a glass candle holder. Donated by Jody Harrington at Ion Modern Gallery. **Website:** [www.ionmodern.com](http://www.ionmodern.com)



A Custom 22" x 30" Framed Portrait by William Snyder III. The medium is charcoal on paper and the framing is donated by The Frame Factory & Gallery. The example on display is David Monk, Dean of the Penn State's College of Education. Will has a MFA in printmaking from Penn State. In 2007, he was awarded a PA Council of the Arts creative fellowship. He is the director of the Sozo Institute of the Arts and lives in State College with his wife, Julie, and sons, Liam and Austin. **Website:** [www.williamsnyderiii.com](http://www.williamsnyderiii.com)



A custom-built Muzzleloader, donated by John Fulmer.



Dinner for Two at Spats Café & Speakeasy, all you can enjoy that evening excluding beverages - Donated by Duke Gastiger.



Floral arrangement and \$50 gift certificate from Daniel Vaughn Designs.



Gift basket of Kenra hair products and a gift certificate to the Lipstick Salon and Color Lounge, donated by Tanya Rissmiller.



A two-hour on-location photographic session plus a 16" x 20" fine art gallery wrapped canvas donated by Jessica Ames Photography – where life meets art. **Website:** [www.jessicaames.com](http://www.jessicaames.com)



Intro to Feltmaking Workshop by artist Ann Seltzer Pangborn in her State College Studio. Get your hands into Merino wool, yarn, camel, silk, and alpaca fiber. Workshop for one includes all materials; by arrangement. **Website:** [www.woolyblissfeltmaking.com](http://www.woolyblissfeltmaking.com)

# Special Raffles

Tickets available for \$10 each. Winners will be drawn at 9:15 pm.

## Barrens to Bald Eagle Wildlife Corridor

### Jennifer Kane

2010 - Original 30" x 40" Oil on  
Canvas

*This is Jennifer's fourth painting in a commemorative series of images of ClearWater's conserved lands. The painting process included sketching, painting and photographing the subject on location, then creating a larger 30"x40" piece in the studio over the next several months. The finished painting is wired and has painted edges, ready to display.*



Jennifer Kane is a professional landscape and portrait artist and painting instructor. She grew up in the scenic Shawnee National Forest area of southern Illinois. Her education includes a BFA in Painting and an MFA in Theatre Design from the University of Illinois Urbana/Champaign. Her work is collected internationally, and has appeared in many regional juried shows and exhibits, including the Art of the State show in Harrisburg and the Central Pennsylvania Festival of the Arts. Jennifer's work is on permanent display at the corporate headquarters of the Knight Foundation in Miami, FL. Also, she was chosen as the first place artist in oil painting for the book, "Best of Artists: Pennsylvania."

**Website:** [www.jenniferkaneart.com](http://www.jenniferkaneart.com)

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Desert Rug Company was founded in 2004 to provide a direct connection between manufacturers of rugs in Iran with American consumers. Our goal is to offer high quality Persian rugs at affordable and fair prices, promote manufacturing of old Persian designs, improve the quality of rugs by providing weavers with high

quality materials and financial support, and gain back consumer confidence by providing necessary warranties. **Website:** [www.desertrug.com](http://www.desertrug.com)

## Retreat Package from the C. Barton McCann School of Art

The McCann School is offering a weekend stay for two at their Hemlock Cottage, along with admission to their "McCann Cooks" cooking class featuring Mike Benjamin and a couple's massage provided by Jason Narbor. **Website:** [www.mccannart.org](http://www.mccannart.org)

# To our supporters!

Thank you for joining us this evening and supporting our work throughout the year! Our members, sponsors, and volunteers are the backbone of this organization and share in our conservation successes.

We are very excited this evening to officially kick off the public campaign to conserve **152 acres of Galbraith Gap!** Just this month we were awarded a large grant and another major donation towards the acquisition of this property, getting us a big step closer to our \$700,000 fundraising goal.

Galbraith Gap is a forested mountain gap and a gateway into Rothrock State Forest. Acquisition of this property will protect 152 acres of sensitive mountain gap habitat, conserve portions of the Greater Tussey Mountain and Stone Mountain Important Bird Areas and the Central Mountains Important Mammal Area, and buffering of the adjacent Shingletown Gap Biological Diversity Area.

Protection of this property will result in the **permanent protection** of a forested headwater watershed (which is a rare opportunity), 2,400 linear feet of a high-quality cold water headwater tributary, one of the five remaining native brook trout populations in the Spring Creek Watershed, and habitat for many species of special concern.

In addition, this property is often called the “missing link” by the local recreational community. Conservation of this parcel will include the Laurel Run Road corridor, allowing **seamless public access** to the unnamed tributary of Galbraith Gap Run. It will also allow the expansion of the existing trail system, providing new and exciting recreational opportunities within a few minutes of State College and its surrounding communities.

We are now accepting donations from the public to complete the final leg of fundraising for this property. **Please give generously** to help with this important conservation opportunity! Our success on bold conservation initiatives like this depends on people like YOU!

Upcoming events in 2011:

- April 9 – Fly Fishing Clinic with Joe Humphreys
- April 23 – 15<sup>th</sup> Annual Watershed Cleanup Day
- May 8 – Traditional Mother’s Day Wildflower Walk at The Rock
- June 8 – Spring Creek Family Festival at Millbrook Marsh Nature Center AND our second annual Strides for Nature Run/Walk
- Summer TBA – Barrens to Bald Eagle Wildlife Corridor celebration
- August 29 – Otto’s Golf-Fest at State College Elks Club
- September (tentative) – 3<sup>rd</sup> Annual Patagonia Wild & Scenic Film Festival – volunteers are needed to make this event happen! Let us know if you’d like to help.

Check the event calendar at [www.clearwaterconservancy.org](http://www.clearwaterconservancy.org) for more events and more details!

To our Donors  
*Thank You!*

Dessert Donors  
&

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*Join ClearWater Conservancy*  
&

Please consider becoming a member of the ClearWater Conservancy. Your support will provide us with the financial resources we need to raise awareness of watershed issues and protect our critical land and water resources. Your tax-deductible membership is an important way for you to make a difference in the community. Please take a moment to invest in natural resource conservation in central Pennsylvania.

**Membership forms are online at:**

[www.clearwaterconservancy.org/membership.htm](http://www.clearwaterconservancy.org/membership.htm)

Many thanks to our sponsors!



Beth Richards



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