



CLEARWATER
conservancy

13th Annual

For the

Love of

ART

and

CHOCOLATE

January 27, 2012; 7-9:30 p.m.
The Penn Stater Hotel and Conference Center

Welcome

Throughout the evening, please enjoy,

- *Mike Shamalla, tonight's Emcee*
- *Music by Jazz-a-Ma-Phone*
- *Sampling Chocolate Delicacies*

7:00 - 9:30 **Silent Auction of Nature-inspired Art**

The minimum bids in the silent auction are determined by the artists and/or ClearWater staff. Please respect the artists by submitting bids equal to or greater than the minimum reserve bid. Highest bid above the minimum reserve bid will be honored at check out.

7:15 **ClearWater Conservancy Welcome Message**

Jennifer Shuey, Executive Director
Kelleann Foster, President

8:15 **Drawing for Door Prizes**

9:15 **Raffle drawings**

Galbraith Gap painting by Jennifer Kane; and
Retreat Package from the C. Barton McCann School of Art.
(\$5 tickets for sale in lobby or at the raffle table until drawing)

Door Prizes:

- Campus Candy - Gift Certificate
- Fasta & Ravioli Company - Gift Certificate
- Fresh Harvest Kafe - Gift Certificate
- Green Irene, Charlene Chambers - Gift Basket
- Honeybaked Ham Company and Cafe - Gift Certificate
- Jim's Italian Cuisine - Gift Certificate
- Lipstick Hair Salon - Gift Basket
- Mount Nittany Vineyard - Winery - Wine & Tasting
- Nature's Pantry - Chocolate Bars + Gift Certificate
- Reflections - Linens
- Rey Azteca - Gift Certificate
- Rona's Place - Gift Basket
- State College Spikes Prize Pack
- Texas Roadhouse - Gift Certificate
- The Waffle Shop - Gift Certificate

A Note of Thanks from the Chairs

In the chill of January we are very happy that so many from our community seek the comfort found in soothing chocolate and heart-warming art – all in the support of ClearWater’s mission to protect our precious local natural resources!

Our delight in working on this event is due to the terrific support of so many who believe in ClearWater and its mission. That generosity starts with our sponsors, who are highlighted on the back cover. Many thanks for creating this lovely program to photographer Bruce Cramer and Jay Mastalerz of Cramer Studio in Bellefonte, to graphic designer Patricia Craig, and to the printer, Advanced Color Graphics.

An event titled “For the Love of Art...” is not possible without the generosity of our talented and enthusiastic artists – their work is truly wonderful! As you can see, we’ve expanded our silent auction to include other creative endeavors, such as dining out, a week at the beach, and more! We also extend thanks to the downtown State College stores for allowing us to showcase the art in their windows during First Night State College, and to Tamekka Davis, Michael Dietz, and Alex Schaal for helping arrange or take down the displays.

Tonight we welcome back Jazza-Ma-Phone’s live performance and greatly appreciate all the dessert and confection donors for your generosity and special preparations! (Donors listed inside back cover). We are excited about the new addition this year: beer samples from The Gamble Mill and Otto’s Pub & Brewery! We are also grateful to the enthusiastic student volunteers from Penn State’s School of Hospitality Management for their expertise in organizing and distributing all the goodies, and to Penn Stater Sous Chef Jeff Varcoe for supervising them. We truly appreciate the help of Melissa Barrick, Susan Bell and Sarah Hurteau in recruiting and confirming the food donations; all the door prize donors; The C. Barton McCann School of Art, and Jennifer Kane for their generous donations for the special raffles; and all the volunteers who work the weeks, days and the night of the event. This event would not be successful without all of you.

And lastly, thanks to all of you attending tonight – we are pleased that you’re here to support ClearWater’s mission while having a delightful evening!

Kelleann Foster and Talley Fisher, Co-Chairs

Artists &

Trilobite Reproduction 1

Kevin Abbott

November 2011 - Mixed; pulp from post consumer paperboard, wood filler, stained and shellacked

This trilobite weighs only 2 lbs., but rivals many museum specimens in size. It is composed of cereal box paperboard pulp made from the left over clippings from the Jabebo earring making process. The Pennsylvania state fossil is a trilobite.

Kevin works full-time from his Bellefonte home crafting earrings using recycled cereal boxes. His education is in wildlife ecology and his previous "real jobs" include working as a manatee biologist in Florida, volunteering for two years in the Peace Corps in Kenya, and creating exhibits for the Hands-On Science Center in the Smithsonian American History Museum. Website: www.jabebo.com.



Ponderings

Sylvia R. Apple

2011 - Collage/Acrylic

This collage/painting is a montage that came out of several experiences I had and sketches I made at a nearby pond.

Since childhood, Sylvia has enjoyed creating images of nature. She is known for her fiber art, but she also has training in painting and sculpture, which she continues to pursue. Almost all of her art is inspired by the natural world which is so powerful, and yet fragile at the same time. Website: www.sites.google.com/site/appleheirloomart.

Falls and Fern

Robert M. Baumbach

July 2011 - Digital Photography

I isolated on a small fern growing out of rocks near a waterfall. Photo taken at Wykoff Run along Route 144 near Sinnemahoning.

Bob is a retired art teacher from State College.

He teaches classes in digital photography at the Art Alliance of Central PA and is on the Board of Directors as the Adult Education Chair. Bob also paints Italian Street Paintings at the Central PA Festival of the Arts and freelances in both art and photography, having completed murals for local clients and photography for the *Good Life* magazine. Website: www.rbaumbach.com.



View from a Glacier

Joe Beddall

2007 - Acrylic and Powdered Pigment on Aluminum
"View from a Glacier" was created using a process the artist calls Waterworks. The canvas is replaced with aluminum panel and the "painting occurs underwater, over a period of time." The contemporary elements of time, temperature and chance combine with this sedimentation process to create art in conjunction with nature. This particular work was realized outdoors with temperatures playing a key role as evidenced by the frost patterns and evaporation line revealed within.

Joe is a State College resident artist with a B.S. in Art Education from Kutztown University. His work often co-opts a variety of natural processes to create art. Website: www.joebeddall.com.



Untitled

Stacie Bird

2008 - Photography

Stacie is an artist currently living and working in Ferguson Township.

Untitled

Jason Bloom

November 2011 - Clay

Jason focuses on functional wheel thrown pottery. He often uses subtle decorations which are carved or incised into the clay at a leather hard stage. This along with firing his pots in a "salt" kiln enhances the natural beauty of the local clays he prefers to use.



Bull Thistle

Judith Bogert

Watercolor

Painting a series of miniatures is my way of maintaining a record of wild plants that I have enjoyed. I hope that you enjoy meeting the Bull Thistle as much as I did.

After retiring from Penn State in 1999, Judith began painting at the Art Alliance of Central Pennsylvania. Since then, she has been privileged to show her work in juried shows such as the Central PA Festival of the Arts Images Show and the Three Rivers Art Festival, as well as in public spaces throughout the state. More of Judith's work can be seen at the Gallery Shop in Lemont.

ClearWater Conservancy Candy Dish

Pernille Sporon Boving, Boomerang Glass Art

Fused Glass

Pernille has worked in the fused glass technique since 2003, continuously exploring the medium, its limits, but more interestingly, its endless possibilities. Her ties to her home country of Denmark are a strong source of inspiration. It is also there where the first classes in fused and glass bead making were born. Her background as a behavioral ecologist working in the arctic, works as an inner engine thriving for the peace and equilibrium found there, trying to infuse that into her art glass. Website: BoomerangGlassArt.com.

Woven Rug

Lucy Boyce

Wool

Much of the content of this rug is recycled from wool sweaters.

Lucy volunteers with ClearWater's Growing Native plant propagation program and won the 2010 Volunteer of the Year Award along with Steve Schroeder for the project. She also creates woven rugs.



Winter Still Life

Nancy Brassington

Color Lithograph

Lithograph etched on a stone

Nancy is an artist and an art instructor at Penn State Altoona Campus for Penn State Continuing Education at University Park. She received a Bachelor of Fine Arts, in painting and drawing, from the Pennsylvania State University in 1992 and 1996. She earned a Liberal Arts degree in Philosophy from Mary Washington University in 1962. Her studio is in Bellefonte, PA. Website: www.nancybrassington.com.

Stepping Stones

Rebecca Brooks

Fall 2011 - Cotton and dupioni silk

This piece was inspired by a book of Japanese quilts and the watery batiks I have collected through the years.

I took up quilting in college, when my mother gave me some fabric scraps from dresses she'd made for my two sisters and me when we were growing up. I've been creating with fabric off and on ever since. It has only been in the recent past that I have branched out from geometrical quilts.



Bald Eagle

Bob Carline

November 2011 - Black Cherry

Bob Carline is a retired fisheries biologist who has been sculpting hardwoods for more than 15 years, and more recently, he began working in clay.

Tomatoes; Astilbe

Rae Dickson Chambers

Pen & Ink

Donated by Scot and Charlene Chambers in memory of Rae

Rae was a graphic designer and botanical illustrator at Penn State University. From 1973 – 1981 she illustrated a series of newspaper columns in the Centre Daily Times about local plant life. Those illustrated columns, written by naturalist Harrison

H. Arnold, were collected in a book, “Root, Leaf, Bud and Berry—a collection of plants from central Pennsylvania,” published in 1993 by the Centre County Historical Society.



Summer Afternoon at Mount Nittany

Kathleen Chovit

2008 - Oil on Belgian Linen

This painting is part of a Mount Nittany series. My goal is to create a deep spatial quality that pulls viewers into the scene. A closed corner frame with hand applied gold finish sets off this painting.

Kathleen is a local painter and enthusiastic supporter of ClearWater Conservancy’s efforts to preserve and protect the land and waterways. Her lifelong love of the outdoors inspires

her landscape paintings. Alarmed at the rate at which our surrounding ridge lines have become scarred by wind mills, clear cutting, cell towers and drilling rigs, she strives to record the beauty of the local area before it’s marred. As a member of the Art Alliance of Central PA, her paintings have appeared in many juried shows.

Illumination

Matt Dallos

2008 - Photograph

Illumination was taken in Rotbrock State Forest along the edges of Bear Meadows bog.

Matt Dallos lives along the floor of a limestone valley in Central Pennsylvania. He graduated in 2004 from the Pennsylvania State University with a B.A. in Integrative Arts, and since 2006 he has worked as a freelance photographer. When not out in the field capturing photographs, Matt can be found mountain biking, skiing, or reading a book in his front yard beneath a large red maple tree nicknamed Ed Abbey. Website: www.mattdallos.com.



Leaf Pins

Michael Dietz

October 2011 - Copper and Brass

These pieces are made from photocopied leaves.



Raspberry Cream earrings, pendant, and pin; Blue-green Beetle and Winter Elegance earrings

Dorothy Durrenberger

Handmade Fused Glass Jewelry

Dorothy's works have been displayed at many juried and solo shows and are in collections in this country as well as abroad. She is an

artist, painter, print maker, and jewelry maker.

Vine Earrings

Staci Egan, Contempo Jewelry

Jewelry

Solid copper band wire wrapped with natural freshwater pearls to create a vine effect inside the teardrop earrings.



Staci Egan gets her design inspiration from the lush landscape and colorful foliage of Central Pennsylvania. She specializes in wire working techniques using precious metals, semi-precious stones, and freshwater pearls. Staci has most recently opened Contempo Artisan Boutique in Boalsburg. Her shop features work from 25 artisans in a casual boutique setting. Website: www.contempojewelry.net.

Japanese Stab-Bound Book/Journal

Lisa Engstrom-Baumgartner

December 2011 - Paper

Felt-making has been a joyful presence in my life for the past seven years. The process started out with colorful piles of Merino wool, small mounds of curly, jewel-toned sheep locks, shimmering hanks of silk and a dazzling assortment of beads... and then, to end up with felt pieces that each have a feeling and message of their own, is nothing short of magical! This year's submission is a little different, but I hope you like it. Website: www.heartfelcrafts.biz/heartfelcrafts/felting/felting.html.



Crouching Lion

Cindy Ewing

2010 - Photograph

Donated by Patricia House

Cindy Ewing is a photographer from Carmel, CA who recently had an exhibit titled "Intersections—Wilderness and Culture in East Africa" at the Bellefonte Art Museum for Centre County. Website: www.cindyewingphotography.com.

Butterfly

Kimberly Filko

December 2011 - Pencil with pastel

I've been living in State College with my family for two years. My children are my inspiration and I enjoy doing portraits with children as the subject matter. I've been drawing since I was a child and I enjoy doing artwork with both traditional media and digital media. Website: www.Filkodesigns.com.



Scarf/Runner

Judith Finkelstein

November 2011 - Felt/Wool Hand Rolled

Judith has been a feltmaker for the past 15 years. She has studied with internationally recognized fiber artists including Jori Johnson, Polly Stirling, and Chad Alice Hagen. Her current work includes limited edition and one of a kind hand felted pieces for body and home. Website: www.winterdownstudio.com.



Cherry Bowl

Jim Finley

2010 - Wood

Stormstown Cherry

Jim is a largely self-taught wood turner who enjoys making bowls and hollow form vessels from Pennsylvania woods. He enjoys working

with wood and has built his own home and some of its furnishings. As a faculty member in the Penn State School of Forest Resources, he conducts extension education programs on forest stewardship for private forest owners. His teaching and research focus on the human dimensions of natural resources, helping people make better management and use decisions.

Private Pond

Kim Gates Flick

2010 - Pastel

Private moments spent at small mountain ponds brighten winter's reflections.

Kim is a mixed-media artist and master of fine art, sharing her passion for creativity as a visual art instructor for Penn State's Outreach Programs. She keeps it local with membership in various community organizations: the Farmland Preservation Artists of Central PA, the Art Alliance, the Central PA Pastel Society, and the prestigious Philadelphia Sketch Club, America's oldest art organization. She is listed on the newly formed Artist Registry of the Bellefonte Arts Museum for Centre County and the PA Wilds Artisan Initiative. She demonstrates sustainable studio practices and supports American-made art supplies and eco-friendly products and projects on a local and national scale including: The Summer Solstice Celebration, Centre County, PA; Community Sustainable Agriculture, VT; and First Street Green, NY.



Misty May Morning in Galicia, Spain

Bonnie Brumbaugh-Frijters

Colored Photo

This photo was made while visiting a winery in Spain. I was captured by these enchanted woods by the winery.

Bonnie has been making photos since being interested in her mother's box camera. For the past forty years, her photos were entered into juried shows in a four county area. Bonnie has had photos accepted in the Southern Alleghenies Museum of Art 2000 Triennial VII and the Biennials of 2004, 2008, and 2010. Other interests include travel, needlework, singing, playing recorders, gourmet cooking, and flower arranging. Bonnie is a retired public school music teacher.



Little Acorn

Holly Fritchman

2010 - Watercolor

This is a watercolor print with an original artist mark signature. Print 2/50

Holly is self-taught in watercolor, pencil and oil. Among being accepted in juried shows in Pennsylvania, including the Central Pennsylvania of the Arts Schlow Library Show, she is a member of the Philadelphia Sketch Club, Art Alliance of Central Pennsylvania, Farmland Preservation Artists and

the Bellefonte Art Museum Artist Registry. Her work can be seen at the Green Drake Gallery and Bellefonte Art Museum.

Summer Thunder

Jean Giddings

2010-11 - Acrylic paint and collage on canvas

This piece evolved over time, with layers of paper, paint and more layers of paper and paint. The round shapes reminded me of thunder rolling around Central PA's hills.

Jean has been doing her art for over 30 years. She has had an ongoing interest in using natural materials and images throughout her life as an artist.



Copper Red Vase

Linda Goncalves

2010 - Clay; Reduction Fired

This piece was hand-made, fired in an electric kiln for about 12 hours, glazed then fired in a gas kiln for another 12 hours.

Linda has been working with clay for 10 years. She works in stoneware and porcelain and prefers to make smooth surfaces in classic forms.

Falling Leaves Pendant with Garnet

Elizabeth Hay

2011 - Silver & Garnet

Elizabeth Hay is a self-taught jewelry designer who works in .999 fine silver, and creates elegant, nature-inspired jewelry. A passionate gardener, her jewelry is strongly influenced by garden elements, featuring leaves and flowers, and has a tactile, organic feel to it. Website: www.ElizabethHay.Etsy.com.



Cardinal Solitude

Brenda Horner

November 2011 - Watercolor

Brenda is a central Pennsylvania native where she enjoys the simple pleasures of observing winged creatures that provide subject matter for her paintings. Her interest in drawing and painting was realized as a young child. Brenda is a self-taught freelance watercolor artist and calligrapher who has completed commissioned projects for people across the nation.

Cheetah

Patricia House

2009 - Photograph

Pat is the volunteer director and president of the board of the Bellefonte Art Museum for Centre County. She is also president and U.S. booking agent for a Tanzanian safari tour company called Vanishing Worlds LLC. For more than 30 years, Pat has developed and managed museum-and art-related nonprofit organizations. She has studied art and art history in Germany and Italy; did cultural studies in Tanzania, Kenya and Mali; has served in leadership roles at, among others, the Museum of Indian Arts and Culture in Santa Fe, NM, and the Muckenthaler Cultural Center and Historic House Foundation in Fullerton, CA; and has developed cultural art exhibitions, programs and exhibits for several of those museums and others, including the Bowers Museum in Santa Ana, CA, and the Museum of Latin American Art in Long Beach, CA. Website: www.vanishingworlds.com.



Coral & Fawn Gerber Bowl

Lee Anne Jeffries, Lovely Mud Pottery

2011 - High-fire White Stoneware

Lee Anne enjoys the process of pottery making from the conception of an idea to the final kiln reveal. She strives to produce beautiful, functional and unique pots that have

a modern feel. Each piece of Lovely Mud is handmade, hand painted, and original. Website: www.lovelymudpottery.com or www.surfaceartistcoop.com.

Handmade Basket

Kristine & Ann Karl

2011 - Basket weaving

Karl Family Baskets are handwoven, assuring that no two are exactly alike. It is only natural to have subtle variations in appearance and dimensions. Each basket has a character of its own. This is a true measure of handcrafted quality. Website: <http://karlfamilybaskets.com>.



Autumn Fantasy

Ruth Kempner

Watercolor and collage

Discover the variety of materials: oriental papers, rice papers, painted papers, etc.

Ruth Kempner was born in New York City. She is a fine arts graduate of Cooper Union and attended additional courses at New York University, Yale University, Pennsylvania State University, and the Rhode Island School of Design. She has achieved national recognition

as an accomplished artist and has won numerous awards. She is a signature member of the Pennsylvania Watercolor Society and an active member of the Art Association of Harrisburg, Art Alliance of Central Pennsylvania, and the Susquehanna River Art Center. She continues to exhibit and sell her work in juried shows, galleries, and commercial locations including the Gallery Shop. Ruth also teaches workshops on collage and assemblage at the Art Alliance of Central PA in Lemont. She maintains a studio gallery in State College, which may be visited by appointment.



Flowers

Betty Ann Leonard

Pastel

Donated by Hazel and Ford Stryker in memory of Jean Newton

Betty Ann Leonard, from the Daytona-Ormond Beach area of Florida, used her love of natural settings and art to create pastel pieces depicting the flora of north Florida. Her works were added to the Artist's and Craftmen's Galleries in Holly Hill, Florida and were exhibited in shows in the surrounding area.

This was a piece shared with her friend Jean Newton and donated to ClearWater by her family to be enjoyed by others who enjoy natural water settings as much as Jean did.

Crowds and Rides at Grange Fair

Karl Eric Leitzel (donated by Karl and The Green Drake Gallery)

2011 - Oil

Part of the series I paint each year as the Artist in Residence for the Centre County Grange Fair. I enjoy capturing the colors, light, and energy of the fair.

Karl is a full time professional artist and life-long resident of central PA. He is a member and past president of the Farmland Preservation Artists of Central PA. He is also partner and resident artist at the Green Drake Gallery and Arts Center in Millheim, PA. Website: <http://greendrakeart.com>.



Set of 4 "Local Leaves" glasses

Stacy Levy

2011 - Etched Glass

My projects show the presence of urban nature and clarify the patterns of natural processes at work on the site. I work with water of all sorts: from acid mine drainage to urban rivers to rainwater. Many of my recent projects utilize stormwater runoff, to make rainwater an asset to the site. I have recently worked with the Pennsylvania Horticultural Society to create a park where the plant roots and freeze thaw cycle begins to break down the hardscape. I just completed a project in Phoenix that creates a 'backyard' for the new Harmon Library, giving shady paths and gathering places to the neighborhood, and formalizing the once-hidden community garden. Website: www.stacylevy.com.

Double Marbled Silk Scarf

Diane Maurer

2011 - Acrylic marbling on silk

Diane Maurer's paper and fiber art has been exhibited in galleries and museums in the United States, Scotland, France, Sweden, Holland and China. Her work is represented in the collections of the Cooper-Hewitt Museum, the Nelson-Atkins Museum, the Dutch Royal Library and the Museum of Antiquities, Urumchi, China. Commissions include designs for Lenox China, Godiva Chocolates and Harper Collins Publishers. She is the author of twelve books, has taught surface design techniques throughout the United States, and has made guest appearances on the Carol Duvall Show, Home Matters and Martha Stewart Living Television. Website: www.dianemaurer.com.



Salt Fired Vase

Mark D. Messenger

Stoneware

Mark Messenger received a B.A. in visual arts from New England College where he concentrated in printmaking and ceramics. He also earned a M.F.A. in sculpture from Penn State. He taught at the Silvermine Guild School of Art, the Penn State University, the Art Alliance in Lemont, PA, and in the State College Continuing Education Program. His work is shown extensively in the northeast and is prominently featured each summer at the Central Pennsylvania Festival of the Arts. In addition to pottery, Mark enjoys being creative with pastels, watercolors and photography.



Cherry Bowl; Dogwood Bowl; and Laughing

Jim Mikkelsen

2007 - Black Locust

"Laughing" was sculpted from a black locust log salvaged from Corporate and Commercial Services dump in San Jose, C.A. The lower features of the piece reflect grain from side branches; the "open" upper part of the sculpture evolved as I sought overall visual balance in the piece.

August 2008 - Flowering Dogwood

The dogwood bowl was sculpted from a dead tree found on the Tree Farm. Its complex

natural surface reflects branches, nubs and scars from a difficult life in the woods. The bowl is finished with food-safe salad bowl polyurethane, so the piece can be enjoyed as art or functionally used to serve cheese and crackers, for example.



July 2009 - Black Cherry

The cherry bowl was carved from the top of a tree logged at the Tree Farm in 2004. The bowl was positioned to highlight the complex grain and distinctive features of two branches along the 8-inch diameter trunk. The bowl is finished with food-safe salad bowl polyurethane, so the piece can be enjoyed as art or functionally used as a fruit bowl or to serve cheese and crackers, for example.

Jim is a retired chemist who currently lives in a cabin at the McCorkel Tree Farm Farm (a property protected by ClearWater Conservancy with a conservation easement) near Warriors Mark, PA, where he grows flowers and vegetables, and creates bowls and sculptures in wood. He starts with logs salvaged from friends, neighbors, and arborists' dumps; and his sculptures evolve to unveil each tree's internal beauty. Website: www.JMikk.com.

Foxtail

Dana Morrison

2011 - Color Photography

This photograph was taken after the first deep snowfall of the season in my hometown of Spring Mills, PA, on the banks of Penns Creek.

Dana graduated in 2010 from the Maryland Institute College of Art in Baltimore with a BFA in Photography and a minor in Ceramics. She works in all realms of photography, ranging from traditional printing and cameras, to alternative or digital processes. Her current work emphasizes abstraction through macro photography. Website: www.danamorrison.com.





Sunset over Turquoise Waters

Linna Muschlitz

October 2011 - Hand painted silk

Mount Nittany Sunset

Nabil K. Mark

2002 - Photograph



The mirror image of the red and black really work well together in this photo. It reminds me of the yin and yang concept and how everything plays off of each other.

Nabil is a local who grew up in State College and graduated from State College High in 1991. He then went to the University of Texas at Austin, earning a degree in Photojournalism. Nabil has his own photography business and also works at the *Centre Daily Times*. Website: www.nabilmark.com.

Eyesha

Shozo Nagano, 1928-2008

1989 - Acrylic on Stretched Canvas

Donated by Richard Morgan. This work is based on a 1905 book by Sir Henry Rider Haggard called "Ayesha: the Return of She".

The Japanese-born artist hails from Kanazawa, a city on the northern coast of Honshu island. It was during his early years in New York City that Nagano began experimenting with the shaped canvas format that came to characterize his work. In the late 1960s, he created a series of a dozen monumental canvases inspired by the New Testament Book of Revelation, which was exhibited at Brooklyn's historic Lafayette Avenue Presbyterian Church. He was at the time represented by the Alonzo Gallery in New York City, and later by the Sindin Gallery, and had major exhibitions at the Berkshire Museum, SUNY/Albany, Squibb Center, and other prominent locations. Some of his pieces during this period were purchased for the James Michener collection and for the collection of actors Cary Grant and Steve Martin. During his residence in Jim Thorpe, PA, Nagano explored the potential for art to express the spiritual and erotic dynamics of the human body, veiled in flesh but transfigured beyond the commonplace.

"Rhapsody Rose" Felted Corsage Pin

Ann Seltzer Pangborn

Fiber (merino wool, silk fiber and fabrics, curly mohair locks, the artist's hand-spun yarn; gemstones, pearls, and vintage embellishments.

Ann is a member of The Gallery Shop in Lemont and the Contempo Artisan Boutique in Boalsburg. She teaches feltmaking in her State College studio.

Website: www.woolyblissfeltmaking.com.



Blue Frog Wish Box

Jennifer Philippoff

November 9, 2011 - Mixed

This whimsical box is perfect for whispered secrets, secret wishes and the best fortunes from cookies!

Jennifer Philippoff has worn many hats including picture framer,

restaurant manager, co-author, production assistant, artist and gallery manager. She is now the co-owner of Sammis Greenhouse where she specializes in growing succulents and learning something new every day.

Playful Journey

Grace Pilato

2003 - Clay - lowfire white terracotta

This decorative tile piece is already framed and is suitable for hanging

Grace Pilato, a State College resident, is an accomplished artist who specializes in white porcelain pottery. She has been producing pottery and sculpture for more than 30 years and is a regular exhibitor at the Central Pennsylvania Festival of the Arts.

She is also a gifted Italian chef who finds many ways to feed the soul – through lovingly prepared and artistically presented food, by surrounding herself with art, and through elevating everyday living as an art form.



Pottery with Pine Needle Trim

Judy Rohrbaugh

2011 - Stoneware and Pine Needle Basketry

This piece is a combination of pottery and pine needle basketry. I have been combining the two mediums since 1988. The idea originated with me and my mother, Kathryn Krouse, who is a basketmaker living in Georgia, and began with the two of us working together. The basketry is currently done either by me or my husband, Chris.

Judy Rohrbaugh is a life-long artist and nature enthusiast. She studied fine art and ceramics at several schools, including Utah State University and Western Washington University. She has been selling her pottery primarily through art festivals in several states for over thirty years. She likes to escape whenever possible into the woods or the wilds with her husband, Chris.

Snowflake

Harriet M. Rosenberg

Cut Paper

“Snowflakes”—one of the earliest designs we learn to cut—are one of the four basic paper cutting forms: the radial symmetry. Whatever the color or shape (all actual snowflakes are hexagons), they all have symmetry and intersecting lines that radiate from the center.

Harriet M. Rosenberg is a retired Penn State Altoona arts instructor, a rostered artist for the PA Arts-in-Education Programs of “Galaxy”, CIU #10 and the Southern Alleghenies Museum of Art, and a member of the Art Alliance of Central PA. Her recent work, “The Home Girl Series”, was exhibited at the Art Alliance and for the Art Alliance’s Fall Colors Studio Tour in October. She was also included in the “Art in Common” show at the Southern Alleghenies Museum of Art in Altoona and the Bellefonte Museum’s Holiday Show. She produced her latest design for the State College Women’s Resource Center’s holiday card. In February 2012, Harriet will show her African and Mexican work at the Bellefonte Museum, conduct an Art Alliance papercutting workshop for children and adults, and in March, will participate as an invited artist in a Penn State Lehigh exhibit celebrating women in the Lehigh Valley defense industries during the 1940s. She plans to have one of her “Connoisseur’s Garage Sales” for Mother’s Day. Website: HarrietMRosenberg.com.





Stoneware Pot

Mary Shoemaker

September 2011 - Stoneware Pottery

This stoneware pot was thrown on the wheel and hand carved when leather hard. It was fired at a high temperature and finished with a lead-free iron oxide glaze to give it earthy tones of brown, rust and black.

Untitled

Lou Anne Shortle

Fall 2011 - Clay

Lou Anne has been a potter for many years working in many settings. She started out as a commercial potter out of high school. She received a BFA from Iowa State, working her way through school teaching ceramics (among other things). Since then she has worked in studios and taught at private and public schools in the U.S. and Europe. She works in a small studio in her home in Linden Hall.



Millbrook Marsh

Jennifer Shuey

2011 - Pastel on Handmade Paper Collage

I experimented with handmade paper collage at a workshop with Anne Kenyon last January. This piece won this summer's Art Alliance "Art in the Marsh" juried exhibition at the Nature Center.



Jennifer Shuey is the Executive Director of ClearWater Conservancy and has a B.S. of Landscape Architecture from Penn State University. As an artist, Jennifer is particularly interested in capturing the beautiful landscapes of central Pennsylvania and engaging more people in their protection. Jennifer is a Signature Member of the Central Pennsylvania Pastel Society, Treasurer of the Art Alliance of Central PA, and Vice-President of the Farmland Preservation Artists of Centre County. Jen's

most recent solo exhibition was at the State Theatre, and you can usually find a few of her paintings on display at the ClearWater office. Website: jennifershueyart.247exhibits.com.

"Wood You Please Love Me?"

Sheena Sovich, Greyt Bedazzlies by Sheena

November 2011 - Jewelry

This necklace is designed with Petrified Wood wire wrapped with Copper wire. Petrified Wood can ground and secure you and is also used to restore physical energy. All of my designs are one-of-a-kind and unique. The uniqueness of this piece is the heart formed around the Petrified Wood. I wanted the heart to represent the bond of love between humans and nature. God blessed us with a beautiful earth and we need to love and take care of it not only for ourselves but for future generations of humans and animals.



Sheena has been designing jewelry since 2003. She is self-taught and has evolved to a designer who loves working with gemstones, crystals, glass, and wire. All of Sheena's designs are original, unique, and one-of-a-kind, and Sheena gets her inspiration from the beauty that surrounds all of us. She loves the challenge of not repeating a design and feels she shouldn't have to since God blessed this earth with many different mediums with which to design. All women LOVE a unique piece of jewelry. Sheena sells at four different locations (locally at the Gallery Shop in Lemont) and also designs wedding jewelry.

Blank Notecards

Spring Creek Sangha

October/November 2011 - Paper

Hearts represent love, kindness, compassion. We hope they give happiness to those giving and receiving them.

Spring Creek Sangha is a community that shares a common vision and dedication to practicing the Dharma together. Spring Creek Sangha engages in activities designed to foster support and compassion within the community. People of all backgrounds and beliefs are welcome to attend.

Ladies'-Tresses *Spiranthes cenea*

Jennifer Anne Tucker & Gerald Lang

Fall 2011 Edition 1/15 - Digital archival pigment ink print on Ultra Premium Presentation Paper

This is a tiny wild orchid that grows on our farm on the north side of the pond. Late summer there was an abundance of the tiny orchids. I first met the plant many years ago and the flower and name reminds me of a woman as a bride or a woman as wise elder with long white hair.

Our *Botanical Series* creative collaborations evolve from a life together at Hill Crystal Farm in partnership with the medicinal and spiritual properties of the plants growing around us. We believe the healing power inherent in the plants we choose to portray is transferred to the hyper-reality of the digital capture, creating a presence so real that viewers often touch the surface of the image expecting to touch the plant itself. Gerald Lang is Emeritus Professor of Art and Integrative Arts at Penn State University. He founded The Digital Photography Studio in the College of Arts and Architecture and is an Apple Distinguished Educator. Jennifer Anne Tucker received her Master of Fine Arts degree in Photography from Penn State University. Jennifer has been a practicing herbalist and flower essence practitioner for over twenty-five years. She is a guest teacher and presenter in the community. Website: www.Jennifer-Tucker.com or Gerald-Lang.com.



Lazy, Hazy Sunset; Above the Millheim Narrows; Frosty Purdue Mountain

Bill van den Berg

September 2011 - Digital photograph. Panasonic DMC-TZ5 point-and-shoot camera.

This was taken from Howard Borough's West End Park, overlooking the part of Sayers Lake where I teach windsurfing. On this evening there was little wind and windsurfing was done for the day.

August 2007 - Digital photograph. Audiovox XV6700 smartphone
This was taken on a hot summer morning after I'd biked up the steep knife-edge ridge to the north of Millheim. The mist was real, but the colors were surreal, the fortuitous result of my camera phone's poor color fidelity.

February 2011

Digital photograph. Panasonic DMC-TZ5 point-and-shoot camera
This was taken from the Howard levee, overlooking the western half of Sayers Lake. The lake was frozen and there was frost on distant Purdue Mountain, sparkling in the sunset.

Bill van den Berg moved to Howard in 2007 to be near the lake he has windsurfed on since 1997. He wears his camera on his belt wherever he goes, photographing whatever seems beautiful or interesting.





Nasturtiums 1

Mary Vollero

August 2010 - Acrylic on Printed Canvas

Mary Vollero teaches Art at Penn State DuBois. She received her MFA from The Pennsylvania State University in Printmaking, but works in a variety of media. She has shown her work locally and nationally. She lives with her husband and five cats in Bellefonte. Website: www.maryvollero.com.

First Forest

Lisa Dawn White

2011 - Mixed media collage

Lisa Dawn White (Full Moon Flower Farm Designs) is inspired by nature and its expression in the landscape. By incorporating a variety of botanical and organic elements, along with watercolor, acrylic, pastel and home-made papers, Lisa's botanical collages offer a contemporary interpretation on an ancient form of art. A whimsical interpretation of nature is one of the most important elements in each of her pieces Website: www.whitedawndesigns.com.



Reprieve

Buck Wilde

September 2002 - archival custom print on Ilford 13" x 19" photographic paper, signed artist's proof

Beech trees along Bald Eagle Creek shelter the dragonfly from a cold front. Elegant thoracic stripes indicate he's a member of the darner family, Aeshnidae (perhaps a Shadow Darner or a rare autumn sighting of the Springtime Darner. This collector's image was

created quietly upon discovery of the darner's perch. Identifying the species would have required capture for a closer inspection, but such an obstruction of his reprieve would have been anything but zen-like. The beech trees yield beech nuts favored by turkeys, grouse, bears, and wood ducks.

Buck's online portfolio features images from Central Pennsylvania in addition to Alaska and other North American locations. Known to the BBC's David Attenborough as the "Bear Whisperer", Buck Wilde is a McGraw Hill pseudonym for Sam Holderman's natural history books. Buck also leads custom safaris for nature enthusiasts and photographers into wild locations, where he has been assisting nature documentary filmmakers since 1995. His special event presentations feature a wealth of stories and world-class imagery. Website: www.wildeimage.com.



Additional Silent Auction Items

& One week first floor condo rental in Ocean City, NJ from July 21- 28, 2012. Four bedrooms, two baths, air conditioned, two parking spaces. Donated by Steve O'Connor, Gilbane.

& An autographed copy of Ken Hull's book "going LOCAL! An Adventurer's Guide to Unique Eats, Cool Pubs & Cozy Cafes of Central Pennsylvania, Volume 2: A Second Helping."



& A Gift Basket including a certificate for dinner for two at Outback Steakhouse, a bottle of Robert Mondavi Private Selection Cabernet Sauvignon, and a stuffed koala bear.

& Floral arrangement and gift certificate from Daniel Vaughn Designs.

& A two-hour on-location photographic session plus a 16" x 20" fine art gallery wrapped canvas donated by Jessica Ames Photography – where life meets art. Website: www.jessicajames.com.

& Dinner for two at The Tavern Restaurant.

& An Aveda Spa Product Package from Bliss Salon which includes : Soothing Aqua Therapy, Smoothing Body Polish, Replenishing Body Moisturizer, Calming Body Cleanser, Energizing Body Cleanser, Foot Relief Cream, Hand Relief Cream, Grounding Soy Candle and a Gift Certificate for a Bliss Signature Manicure & Pedicure.

& "New You" Package including a special "personal shopper" for a unique experience at Clothes Mentor, a \$25 gift card for Clothes Mentor, and a \$25 gift card for Lia Sophia jewelry.

& Dinner for Two at Spats Café & Speakeasy, donated by Duke Gastiger.

A Custom 22" x 30" Framed Executive Portrait by William Snyder III. The medium is charcoal on paper and the framing is donated by The Frame Factory & Gallery. The example shown here is David Monk, Dean of the PSU College of Education. Will has a MFA in printmaking from Penn State. In 2007, he was awarded a PA Council of the Arts creative fellowship. He is the director of the Sozo Institute of the Arts and lives in State College with his wife, Julie, and sons, Liam and Austin. Website: www.williamsnyderiii.com.



& A \$200 gift card to take you and a few friends to Otto's Pub & Brewery for appetizers, dinner, or drinks AND enjoy a private brewery tour and tasting! (Note: Your brewery tour can be scheduled for Monday – Thursday between 6 – 9pm and Saturday or Sunday between 1 – 5pm).

Special Raffles

Tickets available for \$5 each. Winners will be drawn at 9:15 pm.

Galbraith Gap

Jennifer Kane

2011 - Original 30" x 40" Oil on Canvas

Talented local landscape artist, Jennifer Kane, created a 30" x 40" commemorative original oil painting of the 152-acre property that ClearWater acquired in Galbraith Gap. In a new twist from past years, the original will be sold to benefit ClearWater Conservancy. This year's raffle will be for a 24" x 32" Stretched Canvas Giclee Print of the original painting. Raffle tickets will be sold for \$5 each this year, and all proceeds from both the raffle and the sale of the original painting will go to ClearWater's Operation Conservation campaign in support of future land conservation projects. This is the fifth painting in a series of works by Jennifer based on ClearWater's conserved lands.

Jennifer Kane is a professional landscape and portrait artist and painting instructor. She grew up in the scenic Shawnee National Forest area of southern Illinois. Her education includes a BFA in Painting and an MFA in Theatre Design from the University of Illinois Urbana/Champaign. Her work is collected internationally, and has appeared in many regional juried shows and exhibits, including the Art of the State show in Harrisburg and the Central Pennsylvania Festival of the Arts. Jennifer's work is on permanent display at the corporate headquarters of the Knight Foundation in Miami, FL. Also, she was chosen as the first place artist in oil painting for the book, "Best of Artists: Pennsylvania." Website: www.jenniferkaneart.com. Donation valued at \$1,200.



Retreat Package from the C. Barton McCann School of Art

The McCann School in Petersburg is offering a two day, one night stay for two guests at their beautiful Hemlock

Cottage, which overlooks the pond on the school's 250-acre campus, and free admission to a weekend art workshop of the winner's choice. Qualifying workshops include painting, drawing, photography, and ceramics (with the exception of the Jack Troy workshop). Website: www.mccannart.org. Donation valued at \$600 - \$800.



To our supporters!

Thank you for joining us this evening and supporting our work throughout the year! Our members, sponsors, and volunteers are the backbone of this organization and share in our conservation successes.

This year we are embarking on two important trail projects to connect people with the places we have

protected. The first is in Galbraith Gap, on the 152-acre parcel that we raised the money to purchase in 2011 to add to Rothrock State Forest. The financial support of ClearWater members and supporters like you



allowed us to conserve this special property, and now we are working with our partners to build a sustainable, multi-use trail on this land to connect the Galbraith Gap trailhead parking lot with the extensive network of trails in the State Forest.

2012 is also the year we break ground on the Musser Gap Greenway. This joint project with Penn State is several years in the making, following our successful acquisition and transfer of the 425-acre Musser Gap property to Rothrock State Forest. The greenway will connect the Musser Gap gateway to the neighborhoods and bike paths southwest of downtown State College and campus. The trail across Penn State property will lead to the new Whitehall Road regional park at the intersection of Blue Course Drive and Whitehall Road.

Donations for projects such as these, to connect people with nature for the enjoyment of the great outdoors, are welcomed at any time. Our success on bold conservation, restoration, and environmental education initiatives depends on people like YOU!

Upcoming events in 2012:

- March/April – Fly-Fishing Clinic with the Penn State Fly-Fishing Legends
- April – 16th Annual Watershed Cleanup Day
- June 8 – Spring Creek Family Festival and Strides for Nature 5K at Millbrook Marsh Nature Center
- August 27 – Otto's Golf-Fest at State College Elks Club
- September – 4th Annual Patagonia Wild & Scenic Environmental Film Festival On Tour

Check the event calendar at www.clearwaterconservancy.org for more events and more details!

Also check out our new Online ClearWater Community at www.clearwaterconservancy.ning.com. Meet new friends, post photos and videos, discuss conservation issues, keep up to date with our events, and tell people about other conservation activities here!

To our Donors
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Please consider becoming a member of the ClearWater Conservancy. Your support will provide us with the financial resources we need to raise awareness of watershed issues and protect our critical land and water resources. Your tax-deductible membership is an important way for you to make a difference in the community. Please take a moment to invest in natural resource conservation in central Pennsylvania.

Membership forms are online at:

www.clearwaterconservancy.org/membership.htm

Many thanks to our sponsors!



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