

ClearWater Conservancy's
9th Annual

For the

Love of

ART

and

CHOCOLATE

January 25, 2008 - 7 to 10 p.m.

The Penn Stater

Benefiting the
ClearWater Conservancy of Central Pennsylvania

(814) 237-0400; www.clearwaterconservancy.org

Welcome



Throughout the evening, please enjoy,

Bruce Fleischer, Master of Ceremonies

Music by Jazza-Ma-Phone

Feasting on Chocolate Delicacies

7 - 9:30 Silent Auction of Nature-inspired Art

8:00 Clear Water Conservancy Welcome Message

Jennifer Shuey, Executive Director

Jeff Sturniolo, President

8:45 Drawing for Door Prizes

9:00 Raffle drawings: Jennifer Kane Musser Gap Painting, and Persian Carpet from Dessert Rug Company (\$10 tickets for sale in lobby until drawing)

Door Prizes:

Spats Café and Speakeasy — Dinner for two

Texas Roadhouse — Dinner for four

Olive Garden — Dinner certificate

Ishkabibble Sweet Treats — Custom cake certificate

Sweet Indulgence — Cake certificate

Candy Bouquet – Chocolate Flowers

Ciao Italia — Tuscany gift basket

“Going Local” — New book by Ken Hull

Room to Breathe Home & Office Organizing — Gift certificate

John Corr, Southern Wine and Spirits — Rosa Regale Wine Package

A Note of Thanks from the Chairs

Recent research links chocolate to art as early as 1000 BC (chemical compound only occurring in cacao plant found in pottery vessels), so although this is our ninth year—others have paired these long before us! Our delight in working on this event is due to the terrific support of so many people who believe in ClearWater and its mission. That generosity starts with our sponsors, who are highlighted on the back cover. Many thanks for this lovely program to photographer Bruce Cramer of Bellefonte, to Pixelclear, Inc., to graphic designer Patricia Craig, and to Advanced Color Graphics for donating the printing.

An event titled “For the Love of Art...” is not possible without the generosity of our talented and enthusiastic artists — their work is truly wonderful! Holly Fritchman would like to give special thanks to Sylvia Apple for all her assistance with the art and to the downtown State College stores for offering the use of their windows to display the artwork-preview during the week of First Night. We also thank Uncle Eli’s for donating the mounting of our posters. Tonight we welcome back Jazza-Ma-Phone’s live performance and greatly appreciate all the delicious chocolate delicacies (thank you to all the donors, listed inside the back cover). Thanks also to Sharon Houser for helping to confirm our chocolate donations and to Annie Mascelli for organizing the food displays. This event would not be possible without all the many volunteers who jumped in to help transport food and art. And finally, thank you to all attending tonight — we could not be more pleased that you are here to support ClearWater’s mission while having a delightful evening.

Naturally,

Kelleann Foster and Holly Fritchman, Co-Chairs

Artists



Spring Creek

Harold Altman



1993 Artist Proof
Lithograph

Harold Altman was born in New York City in 1924 and passed away in 2003. He attended the Art Students League, the Black Mountain College, the Academie de la Grande Chaumiere in Paris, and was a graduate of the Cooper Union Art School. Since 1962 he lived in Lemont, where a nineteenth century frame church served as his studio. The artist's works have been exhibited at numerous galleries and museums, both in the United States and abroad. He is represented in nearly every significant collection in the world. New York's Museum of Modern Art owns over forty Altmans while the Whitney and Brooklyn Museums each have over fifty of his works in their permanent collections. His work is to be found in many museum collections outside of the United States, several of which are the Victoria and Albert Museum of London, the Stedelijk Museum of Amsterdam, the Kunst Museum of Basel, the Royal Museum of Fine Arts of Copenhagen and the Bibliotheque Nationale of Paris. Altman has received numerous awards, grants and fellowships. Among them are two Guggenheim Fellowships, a Tamarind Lithography Fellowship, a National Institute of the Arts and Letters Award, a Fulbright-Hayes Senior Research Fellowship for work in France and a National Endowment for the Arts Grant. Website: www.haroldaltman.com.



Still Life with Pears

Sylvia R. Apple



2007
Oil on Canvas

These pears were meant for a dessert, but I had to paint them first!

Since childhood, Sylvia has enjoyed creating images of nature. She is known for her fiber art, but she also has training in painting and sculpture, which she continues to pursue and oil painting. Almost all of her art is inspired by the natural world which is so powerful, and yet fragile at the same time.



Autumn Landscape and Scarf

Beth Aten

2006

Fiber



I am fortunate to live in a peaceful hollow on the edge of a large tract of Pennsylvania woodland. Here I garden and walk daily in the woods often using my camera to capture memorable happenstances; the juxtaposition of flower varieties in bloom, intertwining branches on an icy day, or an unexpected bright fungi on craggy bark. I have been translating these moments of beauty into fiber for the last 10 years.

I begin in the dye studio where I color long lengths of cotton cloth and papers by dyeing, painting, silk-screening and printing using and antique objects. One piece of fabric to achieve the depth and saturation of color I wall in my studio I arrange and rearrange to create compositions which are then a backing fabric and an interior layer of and sew~draw lines suggesting landscape



a variety of constructed, found, may undergo several processes seek. On the large felt covered small pieces of these fabrics sewn together. Finally, I layer cotton under the composition elements.

Sunbeams

Susan Batcheler

2007

Photography



A long-time resident of State College, Susan Batcheler holds a communications media degree from Indiana University of Pennsylvania. As a freelance photographer, she has participated in arts festivals in State College, Harrisburg, Altoona, Hummelstown, Indiana, Boalsburg, and Bellefonte. Her work can be found in numerous galleries throughout Pennsylvania.



American Artist Scheeler's Barn

Pat Berrang, Sara Hess,
Margery Johnstone,
& Alice Kelsey

2007

Hooked Rug



Rug is made from recycled woolen cloth hooked into a burlap base.

The ladies are a group called the State College Rug Hookers. They learned the craft from Sara Hess, who resides at Foxdale Village and is the group's mainstay for creativity. The rug design was drawn by Margery Johnstone of the barn owned by American artist Charles Scheeler. The rug took approximately 6 months to complete. The group produces a rug every year and donates it to a local charity. This year ClearWater Conservancy has been blessed with their gift. The ladies hope the new owner enjoys the warmth it brings to their home.



Stacie E. Bird



Taken on Ross Island, Ireland

I was born in Youngstown, Ohio and raised in the tiny town of Factoryville in Northeastern Pennsylvania. When I was about twelve, my parents developed an interest in bird watching which, at the time, I did not share. They got me a camera to keep me occupied on their many excursions and the rest is history! I have a Bachelor of Arts degree in Film from Penn State and have worked for the College of Agricultural Sciences since 1989, starting as a photographers' assistant. I am now part of the college of Agricultural Sciences eLearning initiative, developing courses for online delivery. I also love to garden, weld, make jewelry and most recently have been learning hand built pottery techniques. My husband Jim and I live in a former one room school house near Pine Grove Mills with our cat.

Lily Pads

2007

Photography



Jason Bloom



The piece was wheel-thrown using stoneware clay. During the drying process layers of slip (fine clay and water) were applied. After each coating the pot is polished with a soft cloth. This build-up of slip, eight to ten layers, creates a very unique surface on the pot. As the piece is fired carbon and fumes from mineral salts bond into the surface. The effect of this technique can be very stunning, flashes of red, green, silver and iridescent oil spots that seem to float through swirling black clouds.

Jason Bloom lives in Julian, PA where he has worked as a production potter at Grandville Hollow Pottery in Julian since 2000. He also produces his own line of functional pottery as well as one of a kind pit-fired vessels under the name Halfmoon Pottery.

Untitled

July 2007

Pit-fired stoneware



Hellebores

Judith Bogert

2007

Watercolor



Judith says her husband loves Hellebores and their resident herd of deer love it as well. Therefore, blooms are always a cause for celebration!

After retiring from Penn State in 1999, Judith began painting at the Art Alliance. Since then, she has been privileged to show her work in the juried shows such as the PA Festival of the Arts Images Show and the Three Rivers Art Festival as well as in public spaces throughout the state. More of Judith's work can be seen at the Gallery Shop in Lemont.



Mishiga

Cazia Bradley

2007

Stone Lithograph



This hand pulled print is part of a nature inspired suite.

Part of my motivation to work and share my work is captured by this quote from Joan Aiken: "Reality is in as many layers as the globe we live on its self, growing inwards to a central core of red-hot mystery, and outwards to un-guessable space. People's minds need detaching every now and then, from the plain necessities of daily life. People need to be reminded of these other dimensions above and below us.



Farm Animals

Mary Cady-Rubinstein

2007

Sketch



Mary Cady-Rubinstein's quick sketches bring to life the movement of animals and their personalities. Mary gathers children and adult artists studying at Hameau Farm in Belleville and helps them to see the lines and forms of the animals' frames. As a teacher, her sketch books are full of quick studies that simply and beautifully illustrate the foundation of her art.

Mary Cady-Rubinstein holds a BFA from the University of Texas, a MFA from the University of Iowa. She is a member of the Art Students' League and taught figure drawing at the Art Alliance and at Penn State University.



Nude in Walnut

Robert Carline

December 2007

Black Walnut



I have been carving hardwoods for more than 15 years. Initially my subjects were animals, though more recently I am exploring human figures.

Bob Carline is a retired fisheries biologist. He started working with hardwoods in 1992 after taking a course with Bob Butler.



West Branch Idyll

Daniel Crust

September 2007

Photograph



Dan Crust is a lifelong Centre County resident, a long-time ClearWater supporter and our immediate-past president. He has been an avid photographer for 25 years. His greatest enjoyment with film is the process of capturing the image that he is seeing at the time into a timeless format.



Autumn Light

Matt Dallos

2006

Photograph



Brilliantly colored hardwoods are illuminated by the early morning sun as wisps of fog still cling to the valley below. A large ridge blocking the sun causes the deep valley in Rothrock State Forest to remain in the cool shade for the majority of the morning.

A native of central Pennsylvania, Matt grew up surrounded by the Appalachian mountains, but it took him quite a few years to notice.

After graduating from The Pennsylvania State University with a B.A. in Integrative Arts, Matt traveled whenever he had the opportunity. He explored many places in the American West and went as far as the southern coast of New Zealand. These travels ignited Matt's curiosity to better understand the natural world. Upon returning home he set about exploring his native Appalachian hills and was delighted by the beauty so close to his home. When not out in the wilds searching for his next photograph, Matt can be found outside biking the local singletrack in the summer and traipsing about on his telemark skis during the colder months. Website: www.mattdallos.com.



Striped Maple

Peter de Vries

November 2006

Photograph



This Striped Maple tree amongst the hemlocks was photographed in Reeds Gap, PA.

I gave up the darkroom for a digital darkroom over ten years ago, but my aspirations remain the same – to create photographs that convey experiences of wonder. I am a member of the Boalsburg Village Artisans and recently completed a successful exhibition there.



Tree

Michael Dietz

2007

Recycled Copper & Glass



Dietz is a self taught artist who uses recycled materials to create art with a nature theme.



Cat in Warm Sun

Dorothy Durrenberger

1994

Softground Etching
and Engraving



Dorothy's works have been displayed at many juried and solo shows and are in collections in this country as well as abroad. She is an artist, painter, print maker, jewelry maker.



Necklace and Earrings

2007

Fused Glass Jewelry



Wooden Bowl

Jim Finley

2007

Spalted Sycamore



Jim was trained as a forester and educator. He finds joy in creating wooden objects for both their beauty and utility. He uses unique local woods in his bowls and other vessels.



Oxbow Bend, Jackson Hole, Wyoming

Jack Frank

Fall 2006

Photography



I am a nature and wildlife photographer and have traveled most of the US, Canada and Alaska photographing wildlife. I have photographed eagle in Alaska, moose in Maine, elk in Wyoming and landscapes in most of the national parks. I try to make two trips per year to different parts of the country photographing the outdoors. Website: www.jackfrankphoto.com.

Moss, Lichens and Blueberries

Holly Fritchman

2007

Watercolor



"Who are those that live in these tiny landscapes?" "I", said a soft voice.

This piece was painted while studying botanical art at Humboldt Institute in Maine this past August. The little rotted tree trunk served as a beautiful anchor for the lichen and mosses. The blueberry was in season, so I decided to add it to the composition. The original painting has been invited to hang at the new Humboldt Art Gallery, in Maine. This is a print, and only 12 prints were made.

Holly is self-taught with a keen interest in botanical art using watercolor or pencil/ink. She continues to study locally and in Maine.



Soul Street

Sandi Garis

2007

Fiber



My quilts are inspired mostly by my travels in the United States and abroad. Colors and textures in nature, mosaics in Spain, and architecture by Frank Lloyd Wright create seeds of ideas. "Soul Street" was inspired by a past trip to New Orleans (before Katrina), where I had the pure pleasure of listening to many old jazz artists.

I piece my designs by machine, and then do free motion stitching over the surface. I have been a self employed fiber artist for 22 years. Website: www.sandigarris.com.



Julian Woods

Jean Giddings

2004 Mixed – painting and collage



This original piece represents the seasons in the Pennsylvania woods.

Jean Giddings has been doing her art for over 30 years. She has had an ongoing interest in using natural materials and images throughout her life as an artist.

Planting Seeds IX

Kim Hambric

September 2007

Mixed-Media Fiber/Paint



This piece is from a series of 12 small quilts that convey my belief of individual control over agriculture in a world of increasing corporate control regarding what is planted and what we eat.

I have been a resident of State College for ten years and a fiber artist for fourteen years. My art relies primarily on nature for its imagery. Many of my fabrics are hand-dyed and imprinted using hand-carved stamps. I create fiber art to experience color and to share this experience with others. Website: www.kimhambricart.com.



Charles Hughes

Pitcher

2007

Stoneware



A long-time local resident raised in Lemont, Charles Hughes began selling his work shortly after studying at Penn State University in the early 1990s. He is also a founding member of the non-profit arts center, The Creative Oasis. Website: www.hughespottery.com.



Mount Nittany Through Winter Fields

Alice Kelsey

2007

Pastel



Last winter, I stood in a snowbank behind Mount Nittany Middle School to start this painting of Mount Nittany. I liked how the foreground fields and brush were warmed by afternoon sun, and the bright winter sky surrounded the mountain, with the snow reflecting these subtle warm and cool colors.



Alice Kelsey grew up in a rural part of Chester County and graduated from Westtown School. She received a B.A. degree from Hamilton College, focusing on biology and art, and a M.D. degree from Michigan State University. Alice is a full-time painter and lives with her husband and three children near Warriors Mark. Her work focuses primarily on landscapes in central Pennsylvania and has received awards at regional and national shows, including 'Images' at the Central PA Festival of the Arts. She is a founding member of the Farmland Preservation Artists, a group of Centre County artists who promote the preservation and appreciation of open land through their work. Website: www.alicekelsey.com.

Visitors

Ruth Kempner

2006



Collage of completely
hand-painted archival paper

Ruth Kempner was born in New York City. She is a fine arts graduate of Cooper Union and attended additional courses at New York University, Yale University, Pennsylvania State University, and the Rhode Island School of Design. She worked as a textile designer in New York City until moving to Clearfield where she established a studio and taught art to adults and children. In 1997 she moved to State College.

She has achieved national recognition as an accomplished artist and has won numerous awards. She is a signature member of the Pennsylvania Watercolor Society and an active member of the Art Association of Harrisburg, Art Alliance of Central Pennsylvania, and the Susquehanna River Art Center. She continues to exhibit and sell her work in juried shows, galleries, and commercial locations including the Artisan Connection and Gallery Shop. Ruth also teaches workshops on collage and assemblage at the Art Alliance of Central PA in Lemont. She maintains a studio gallery in State College, which may be visited by appointment.



Handle With Care

Susan Knox

2005



Clay

The theme of the piece is care of the environment.

After retirement, I began working with clay 18 years ago, moving into sculpture for the past 12 years. Working with clay has always given me a profound sense of well-being.



Stan Hunter Kranc

Untitled

2007



Salt-Fired Cone 10

Stan Hunter Kranc is a gallery artist and teacher at the Creative Oasis. Born in Tampa, Florida, he holds Bachelor's Degrees from New College and a Master's Degree from the Pennsylvania State University, where he is also a member of the English faculty. Website: www.thecreativeoasis.com.



Fishing the Hudson River at Newburgh, New York

Karl Eric Leitzel

June 2007

Oil



This piece was painted en plein air (on site) early in the morning, in the area of New York often painted by the artists of the Hudson River School in the late 19th century.

Karl is a long-time Penns Valley resident, founder of Landscape Artists International (<http://l-a-i.com>), and a member of the Farmland Preservation Artists of Central Pennsylvania. Website: keleitzel.com.



Autumn Sassafras

Lynne Maietta

November 2007

Permanent fabric paint
on Silk



This silk scarf has been colored by hand, dried, then heat set to preserve the color. Sassafras leaves were plucked from the trees in my woods and used to make the leaf print by painting the leaf, then pressing the leaf to the fabric to create the image. This is a one-of-a-kind design which embodies the spirit of nature and is a beautiful example of wearable art.



The focus of my art is nature printing on fabric and paper. I also make fish prints. In addition, I love to paint landscapes in watercolor. I have been painting for almost twelve years and am a member of the Nature Painting Society. Currently, I am president of the Bald Eagle Art League and a founding member of Williamsport's First Friday.

Birds over Beaver Stadium

Nabil K. Mark

2005

Photograph



Nabil enjoys taking a photograph of something that has been photographed thousands of times (like Beaver Stadium) and putting a new twist on it. The birds provide a unique view of a Pennsylvania landmark.



Nabil is a local artist who grew up in State College and graduated from State College High in 1991. He then went to the University of Texas at Austin earning a degree in Photojournalism. Nabil has his own photography business as well as working at the Centre Daily Times. He is also the varsity Track and Field coach at State College High School. Website: www.nabilmark.com.

Laurel Run

Jeff Mathison

2006

Digital print of
original watercolor



My watercolors are a reminder of the scenes I see while riding my mountain bike.

Jeff Mathison is a 1972 Penn State graduate with a Bachelor of Fine Arts degree. He is a graphic artist for Archaeological and Historical Consultants and does freelance illustration for both local and national clients. Website: www.artbymathison.com.



Double Marbled Silk Scarf

Diane Maurer

2007

Acrylic marbling



The scarf was marbled several times to produce a unique silk painting.

Diane Maurer's marbling has been exhibited in galleries and museums in the United States, Scotland, France, Sweden and China. Commissions include designs for Lenox China, Godiva Chocolates and Harper Collins Publishers. She is the author of twelve books and has made guest appearances on the Carol Duvall Show, Home Matters and Martha Stewart Living Television. Website: www.dianemaurer.com.



12 Assorted Blank Notecards

Sharon McCarthy

2007

Reproductions of
Watercolors and Pastels



Sharon is a member of the Bellefonte Historical & Cultural Association, Central PA Pastel Society, Farmland Preservation Artists, and the Central PA Festival of the Arts. She is an avid gardener with acres of vegetable and flowers and a very interesting "china plate" garden.



Migration

Mark D. Messenger

2007

Stoneware



Mark Messenger received a B.A. in visual arts from New England College where he concentrated in printmaking and ceramics. He also earned a M.F.A. in sculpture from Penn State. He taught at the Silvermine Guild School of Art, the Penn State University, the Art Alliance in Lemont, PA, and in the State College Continuing Education Program. His work is shown extensively in the northeast and is prominently featured each summer at the Central Pennsylvania Festival of the Arts. In addition to pottery, Mark enjoys being creative with pastels, water colors and photography.



Kylie in Gold

Roxanne Naydan

October 2007

Pastel



Roxanne's paintings reflect her love and reverence for nature and chronicle the flow of life. "Kylie in Gold" captures the bright afternoon sunlight on a crisp early spring day as a little girl plays in the still chilly waters at Spring Creek Park.

Roxanne Naydan earned a BA in visual arts and art history from Kean University, a Masters in painting and printmaking from William Paterson University, and a teaching certification from Penn State. As a graphic designer, she has illustrated Ukrainian poet laureate Lina Kostenko's book, *Selected Poetry of Lina Kostenko: Wanderings of the Heart* (Garland Publishers, 1990). Roxanne currently exhibits works in group and juried shows and is a member of the Farmland Preservation Artists and The Central Pennsylvania Pastel Society. She enjoys painting outdoors with her friends as well as participating in plein air painting workshops.



Next Spring

Sandra Nestlerode-Hale

2007

Watercolor



This is an original watercolor and was painted outdoors at a Pennsylvania stream.

Sandra returned to Pennsylvania after living in England and began painting outdoors. Her work includes mixed media and art books, as well as watercolor.



Kish Creek '07

Susan Nicholas Gephart

2007

Oil on Linen



Kish Creek is a favorite quiet spot to paint and share at Hameau Farm Studio, where I organize "Plein Air" artist retreats and teach workshops in Belleville, PA. It was begun on location with the sounds of trickling water and birds being a source of inspiration, then finished over two years time while reflectively painting in my home studio. It is an example of palette knife blended with impressionistic brush work.

Susan Nicholas Gephart is a 1979 BFA Graduate of Pennsylvania State University who has been painting award winning landscapes for 30 years. Susan has displayed her art in such shows as The Pastel Society of America, The Art of the State of Pennsylvania, won Best of Show in the Central PA Festival of the Arts, and is in the permanent collections of The Penn Stater Conference Center and the Southern Alleghenies Museum of Art. In 2007 she was inducted into the Montgomery County Community College Alumni Hall of Fame, where she and her father will have an exhibition together in June 2008. Susan's deep appreciation of the earth can be seen in her colorful impressionistic pastels and oils. As an artist she is committed to the idea of bringing art to the public and creating environmental awareness through her landscape paintings. Website: www.snicholasart.com.



Sproul State Forest

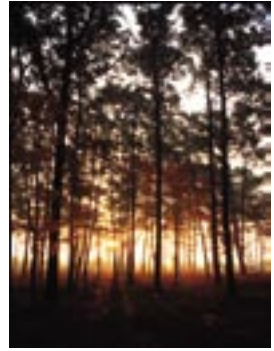
Howard Nuernberger

2007

Photography/Ink Jet Print



Howard Nuernberger is a retired photographer from Penn State University's College of Agriculture and a long-time ClearWater member.



Cape May Point

Leeshaun Ott-Musick

2007

Soft Pastel



The ethereal quality of Leeshaun's work captures the essence and spirituality of Earth's unspoiled landscapes.

Leeshaun was born to a family of successful artists whose work appears in collections such as The Rockefeller Collection, the Sloan Collection of Great Britain as well as the Heath Collection. Leeshaun's work was first recognized state-wide in the seventies upon receiving the Pennsylvania Scholastic Art award for her drawings.



Pete's Black Stoneware Vase

Scot Paterson

2007

Clay



This piece has been flame fired and has a layered glaze application that has created subtle shading.

Scot Paterson has been making functional art pottery and selling it in his gallery in Aaronsburg since 1992. He finds that connection with those who choose his pottery enhances the experience of creating it. Website: www.aaronsburgpottery.com.



Three Trees and Snow

Elizabeth "Libby" Pennock

February 2003

Photograph



Route 20 near McAlevy's Fort is my favorite place for photographing in all seasons.

Libby Pennock has won three gold and two silver medals plus several honorable mentions at the International Photographic Society of America Conferences. She won Judge's Choice at the New England Camera Club Conference. Her work has been shown at local exhibits. She is a retired school music teacher but continues to teach in her home music studio.



Le petit bout de Cochon (Little Pig Butt!!)

Jennifer Philippoff



Life should be fun... whimsical boxes inspire smiles!

Jennifer Philippoff has been an active member of the visual arts community for over 20 years. Growing up with a weaving mother and a calligrapher father, her exposure to many art mediums began at an early age. Although she received a BA in Sociology and Anthropology, her real passion always lay in the visual arts. In addition to owning J. Philippoff designs, she co-authored Decorative Paper, and was the graphics assistant and photo stylist for Paper Art. She has demonstrated at the Central PA Festival for the Arts, Artisan Connection and Area 51. She is currently the manager of the Gallery Shop in Lemont and lives in Aaronsburg with her partner, two dogs, seven cats, several frogs and a very lucky grange fair goldfish.

2007

Mixed – wood, paint, clay



Standing Figure

Grace Pilato



Grace Pilato, a State College resident, is an accomplished artist who specializes in white porcelain pottery. She has been producing pottery and sculpture for more than 30 years and is a regular exhibitor at the Central Pennsylvania Festival of the Arts. She is also a gifted Italian chef who finds many ways to feed the soul – through lovingly prepared and artistically presented food, by surrounding herself with art, and through elevating everyday living as an art form.

November 2007

White terra cotta



October Sky, Black Moshanon

Sarah Pollock



The original piece is pastel on board.

Landscapes and cityscapes are the favorite subjects of Sarah Pollock, a former color stylist for Walt Disney Feature Animation who now lives and works as a professional artist in central Pennsylvania. Sarah paints exclusively in the medium of soft pastel and she often works outdoors,

directly on location, to capture the many beautiful landscapes around her home. She also finds inspiration in the urban scenes that she encounters while traveling throughout the United States. Sarah has won several awards in competitive national juried exhibitions since she began exhibiting her work in 2003. Her cityscapes and landscapes are part of collections throughout the country and she accepts commissions for custom paintings. You can learn about her upcoming exhibitions and review additional examples of her work online. Website: www.sarahpollock.com.

2007

Limited Edition Print

5 of 95



*Montana Agate pendant,
Oolitic Chert pendant,
and Skytop Pyrite pendant*

Mark Ralston

2006

Sterling silver jewelry



The Montana Agate pendant was made from a stone found in the Yellowstone River Basin in Montana in 2005. The Oolitic Chert pendant is made from one of the most attractive, central Pennsylvania stones, which was found a short distance to the north of Beaver Stadium.



Mark Ralston is a member of ClearWater Conservancy and a volunteer member of the Spring Creek Watershed Community's Water Resources Monitoring Project. A geologist by day, the name of Mark's jewelry business, Yellowstone Jewelry, is taken from the source locality for Montana agate - the Yellowstone River basin from Wyoming across Montana to the North Dakota border. Montana agate and some of the other agates and jaspers of the northern Rocky Mountains and Great Plains states are prominent in Mark's work, since he and his wife rockhunt on most of their vacations. Website: www.yellowstone-jewelry.com.

Emergence

Rowan Rose

Winter 2007

Glass



Emergence was created from a circle of chocolate amber antiqued mirror. After sketching out the design, I used a tool to etch away the mirror backing, producing a piece that is both reflective and translucent.

Rowan's glass work focuses on the divine feminine, spiritual archetypes, and natural elements. She interprets the magical energies of the natural world as flowing lines of color moving through the piece. Website: www.hughespottery.com.



Birches

Harriet M. Rosenberg

2007

Original Cut Paper



The piece was cut in a family cabin on Rainy Lake, in Southern Ontario, July 2007.

Harriet Rosenberg has been crafting art for more than 25 years as a papercutter. She has taught the art at institutions such as Galaxy, the Southern Alleghenies Museum of Art, and Penn State Altoona and is a member of the Guild of American Papercutters. Her work has been exhibited both in Pennsylvania and nationally, as well as having pieces in the permanent collection of SAMA in Loretto, PA. Locally, she is an initiator and participating artist in the Boalsburg Village Artisans Gallery and has opened her own studio and gallery "Studio 241" in Boalsburg.



Hameau Sky

Jennifer Shuey

2007

Pastel



I have fallen in love with the pastel medium to capture the beauty and character of the natural landscape. It is vibrant and spontaneous and gives me a creative outlet to balance both the analytical and social parts of my work at Clear Water.

Jennifer Shuey is the Executive Director of ClearWater Conservancy and a native of Centre County. A graduate of Bellefonte High School, with a B.S. of Landscape Architecture from Penn State University, Jennifer is committed to using her time and talents to make her community a better

place. She is particularly interested in conserving the beautiful landscapes of central Pennsylvania and engaging more people in the protection of land and water resources. Jennifer is a member of the Art Alliance of Central PA and recently joined the Central Pennsylvania Pastel Society. She will also be in the upcoming "Food For Thought" exhibition at the Gamble Mill.



Vase with Cats

Vaughan Smith

Donated by Judy Kelly

Slip-decorated terra cotta pottery



Known as a "cult potter" Vaughan's award-winning work, which features colorful, whimsical animal designs, has been featured at the Central Pennsylvania Festival of Arts for many years and can be seen in over one hundred galleries and museums across the country, including the Museum of American Folk Art in New York City. To create his pottery, Vaughan uses a stencil to mask out some areas while painting others and finally air-brushing his creations, giving them a porcelain appearance. Website: www.bellpottery.com.



Maple Carrier with Handle

Steve Strouse

Wood Shaker Box



Made from salvaged pieces of the majestic maple tree that shaded the front of the Centre County Courthouse from 1860 – 2003.

Steve has been doing woodworking since 1993. His Shaker boxes using salvaged Pennsylvania hardwoods display the simple elegance of original Shaker designs. His work can be seen at the Gallery Shop in Lemont.



Tiger Swallowtail

Molly Sturniolo

July 2006
Photograph



This photo was taken in my own garden.

I am a gardener who loves butterflies! As Master Gardener Coordinator for Centre County, I often do butterfly presentations, teaching children and adults about butterflies, butterfly gardening, and conserving butterfly habitat. I've been gardening for butterflies for more than ten years. I raise Monarch butterflies in the summer months.



Unorganized Tulips

Dave Sweetland

April 2002
Photograph



Dave Sweetland is President of Sweetland Engineering and Associates, Inc., a civil engineering firm that Dave started in 1970 in State College with a branch office in Sayre, Pa. Dave is on the Board of Directors of ClearWater Conservancy and enjoys photography in his free time. He has taken classes at The Rocky Mountain School of Photography.



Turtlehead *Chelone glabra* (Scrophulariaceae Family)

Jennifer Tucker and Gerald Lang

2006

Digital Image Capture—
Archival Digital Print



I found this wild flower growing along a nearby mountain stream bank. The species is native to the eastern United States and prefers neutral pH moist to wet soils. Turtlehead is a nurse plant for the Baltimore Checkerspot butterfly. The leaf tea is medicinal for fevers, jaundice and parasites. Chelone comes from the Latin meaning tortoise, and was the name of a Greek nymph who angered the gods and was turned into a turtle. The flower appears to resemble the heads of turtles.



Our Botanical Series creative collaborations evolve from a life together at Hill Crystal Farm in partnership with the medicinal and spiritual properties of the plants growing around us. We believe the healing power inherent in the plants we choose to portray is transferred to the hyper-reality of the digital capture, creating a presence so real that viewers often touch the surface of the image expecting to touch the plant itself. Gerald Lang is Emeritus Professor of Art and Integrative Arts at Penn State University. He founded The Digital Photography Studio in the College of Arts and Architecture and is an Apple Distinguished Educator. Jennifer Anne Tucker received her Master of Fine Arts degree in Photography from Penn State University. Jennifer has been a practicing herbalist and flower essence practitioner for over twenty-five years. She is a guest teacher and presenter in the community.

Hand Braided Wool Rug

Jerry Wettstone

2007
Wool



Made from new wool purchased from the nearby Woolrich woolen mill and hand braided as rugs were in colonial times.



Jerry is a Realtor with Kissinger-Bigatel & Brower and a life member of ClearWater Conservancy.

Renaissance Ginkgo

Lisa Dawn White

2007

Botanical Collage



This botanical collage celebrates the ancient Ginkgo tree in a tapestry of colors and textures that reflect the traditional hues of winter.



Lisa Dawn White (Full Moon Flower Farm Designs) is inspired by nature and its expression in the landscape. By incorporating a variety of botanical and organic elements, along with watercolor, acrylic, pastel and home-made papers, Lisa's botanical collages offer a contemporary interpretation on an ancient form of art. A whimsical interpretation of nature is one of the most important elements in each of her pieces. Website: www.fullmoonflowerfarm.com.

Tree Frog Flower Vessels, Baby Seal Vessels, and Humpback Whale Mugs

Cheri Yarnell

2007

Porcelain



My seal pup piece reflects my concern for human behavior towards animals. The tree frog pieces reflect my concern for these wonderful creatures and the problems they are encountering due to acid rain.

Cheri Yarnell is a local potter who has been making pots and other porcelain creations in her studio in Potter's Mills for about 20 years. Many of her individual pieces reflect her concern for endangered or imperiled species.



Special Raffle - Original 30" x 40" Oil on Canvas

Musser Gap

Jennifer Kane

2007

Oil on Canvas



Jennifer, an appreciative member of Clear Water Conservancy, began painting this piece at the glorious Musser Gap acquisition celebration on September 9, 2007. Several trips to the site before and after the event allowed her to sketch, observe, and create the work directly from nature. The many delightful subtleties and nuances of the area, the pleasure of speaking with enthusiastic passersby, and an enchanting walk up the gap inspired the resulting work.



Jennifer is a professional artist and painting instructor. She grew up in the scenic Shawnee National Forest area of southern Illinois. Her education includes a BFA in Painting and an MFA in Theatre Design from the University of Illinois Urbana/Champaign. Her work is collected internationally, and has appeared in many regional juried shows and exhibits, including the Art of the State show in Harrisburg and the Central Pennsylvania Festival of the Arts. Website: www.jenniferkaneart.com.

To our supporters!

Thank you for joining us this evening and supporting our work throughout the year! Our members, sponsors, and volunteers have helped to make 2007 our most successful yet!



With the completion of three new conservation easements in 2007 (Eagle Field, Kettle Run Farm, and the Fisher Farm), we nearly doubled the amount of land that we protect with conservation easements, now 1,170 acres.

Altogether, we have protected over 4,000 acres through easements, ownership, and purchase and transfer to state agencies! The acquisition of Musser Gap was this year's wonderful example of ClearWater's leadership in putting together the partnerships to protect and enhance critically important lands and resources.

Through our riparian conservation program, we installed 10,300 feet of streambank fencing, nearly 18,000 feet of vegetated riparian buffer, and created our own Growing Native chapter to propagate native plants for future restoration projects.

Our water resources monitoring and watershed cleanup projects are going strong and our Adventures in Conservation program series is both informative and fun.

We are on a roll, and 2008 promises to be even bigger and better! Our new Conservation Action Plan strategically lays out more land conservation, more stream buffer restoration, more water monitoring, and more environmental outreach for the coming years.

But we can only do more with the help of people like you. If you are not yet a member, please join us in protecting what matters most in central Pennsylvania. Invest in natural resources conservation with a major pledge to our Campaign for Conservation, and come out to our many events to be a part of a community dedicated to the protection of our natural resources.

Upcoming events in 2008:

- **April 19 - 12th Annual Watershed Cleanup Day**
- **April 25 - Arbor Day Tree Planting**
- **May 12 - Mother's Day Wildflower Walk at The Rock**
- **August 25 - Otto's Golf-Fest**
- **September 28 - Spring Creek Day Family Festival**
- **TBA - Adventures in Conservation programs throughout the year**

Check the event calendar at www.clearwaterconservancy.org for more details!

Thank You!

to our Donors



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